

CALL FOR ARTISTS (English)

DADAO, Des arts dehors / Arts Outside (9th Edition)

Professional Development for artists to tour and develop “in situ” dance around BC

CALL FOR ARTISTS, 2023-24

Curious to learn how to shift your work to outdoor/alternative settings?

Interested in touring in BC?

You are welcome to apply to this professional development opportunity to develop your work for in situ / outdoor / alternative settings and learn about touring in British Columbia.

QUOTE FROM PREVIOUS DADAO ARTIST:

"The DADAO program offered incredible support and advice towards increasing the touring potential of our site-specific work, Prima Materia. The program leads were always willing to delve into the nitty-gritty details of logistics (including addressing taboo topics like pricing), and provided the insider scoop on many relevant application opportunities. The mentorship aspect has truly been the cornerstone of our experience, providing us with invaluable guidance and helping facilitate strategic planning discussions as we navigate our growth. We are grateful to have been a part of this wonderful program." — LA TRESSE latresse.ca (DADAO artist, 2022-23)

Dance West Network invites applications from dance/movement artists to collaborate with *Des Arts Dehors/Arts Outside (DADAO)*, a program that has proven successful in supporting the development of new site-specific projects in BC communities. We welcome francophone and non-francophone artists to apply.

APPLICATION DUE: Monday July 17, 2023

FREE to apply

PROJECT BACKGROUND

Inspired by and partnering with *La danse sur les routes du Québec* and its program *Jouer Dehors*, DADAO started in 2016, partnering with the Conseil culturel et artistique francophone de la Colombie- Britannique. Originally intended to exclusively promote and tour francophone dance around British Columbia, we have included non-francophone artists in our program since 2019.

APPLICATION BACKGROUND

This 9th edition will be composed of approximately eight artists chosen by a Selection Committee.

Wishing to support the francophone artistic milieu in BC, we do prioritise francophone artists for our DADAO program. We also include anglophone artists to increase participation and encourage artistic exchanges.

Collaborations between francophone and anglophone artists are encouraged throughout BC and Western Canada, however, at least one of the collaborating artists must be based in BC. One of the collaborating artists must be focused in dance. Ideally, it would be great if one of the collaborators is francophone.

BIPOC/IBPOC and disabled artists are also greatly encouraged to apply. Emerging artists are also welcome to apply.

We welcome projects that are ready to tour or works-in-progress, and artists who are eager to develop in situ works in BC.

If you have questions, please contact jane@dancewest.net We are ready to hear from you and guide you in the application process.

APPLICATION

Link: <https://forms.gle/9mKE7e2zZV9KzvT78>

Please copy and paste this link.

Feedback on the artist application is available upon request.

GUIDELINES

- Applicants must be based in BC or in Western Canada **(NEW)**
- Projects must be site-specific, adaptable to multiple spaces and unusual places beyond the theatre with little to no tech requirements. This could include digital/online spaces; we are opening up requirements to make allowances for online collaborations.
- Artists must be able to participate in workshops provided throughout the year.
- For many presenters, the low-cost of these performance projects is an important factor. Please keep that in mind when you consider the number of collaborators included in your project.

- Another point to consider is that creating in situ/outdoor works can be that good first way to make connections to presenters.

NOTE: Artists accepted into the 2023-24 program are required to pay a registration fee of **53.50\$** via cheque or e-transfer.

As part of the DADAO program, artists receive:

MARKETING SUPPORT

- Video trailer with performance excerpts from each DADAO artist, online presence on the Dance West Network website DADAO page and social media platforms - follow this link for examples : <https://dancewest.net/dadao>
- 2023-24 Showcase / Pitch opportunities:
 - Feb 2024 (online): Opportunity to showcase short works/ excerpts to the presenters in Dance West Network and other presenters.
 - April 2024 - possible distribution of video and print materials at the annual BC Touring Council *Pacific Contact* conference: eventbctouring.org/pacific-contact

PROFESSIONAL DEVELOPMENT

- Facilitated workshops, professional development opportunities. Workshops/conversations may include:
 - Writing a Tech Rider,
 - informational meetings with Canada Council for the Arts Program Officer and the Francophone Touring Network in BC,
 - General overview of touring in BC/Western Canada,
 - Dialogue with BC presenters and festival artist-curators, among others.
- Peer-to-peer exchanges in English and French (translation provided), offering valuable opportunities to share knowledge, resources and experiences with other artists in the DADAO cohort.
- Since this DADAO program includes creating work for outdoor presentations, we offer a workshop and/or conversation about land acknowledgement and related topics to reflect on how to create

respectful, relevant spaces and performance projects where Indigenous people's cultures, lives and work are respected and their presence amplified.

MENTORSHIP SUPPORT

- Personalised support from project consultants/mentors (paid) offering guidance for artist development, including: artistic questions about your work, managing the creation and production of site-specific performance, community engagement activities, connecting with presenters, marketing and touring, etc.
- Mentors are invited by the DADAO artist and/or in consultation with DADAO staff and/or selection committee recommendations

RESIDENCY EXPERIENCE with INFORMAL SHOWING / SHARING

- a 3-day outdoor micro-residency in the Vancouver area, with a special focus on developing land acknowledgment within your artistic work via local tours with Indigenous led companies, conversations with artists and curators from local Coast Salish nations, etc.

We look forward to reviewing your applications!

If you have any questions, please contact: jane@dancewest.net

APPLICATION LINK

<https://forms.gle/9mKE7e2zZV9KzvT78>

Deadline: July 17, 2023

Announcement: mid-August

Thank you!
Dancewest.net