

Residency Conversation: Des Arts Dehors/Dance Outside 2020-2021. Moderated by Miriam Colvin

part one

June 21st 2021

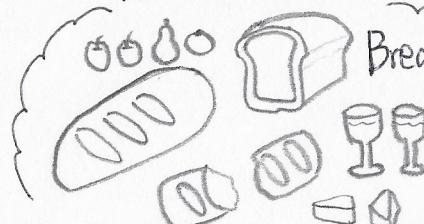
Artist in residency: Alyssa Amarshi / Her Tribal Roots Collective

1308 trees: A forest in so called Buraby, on the unceded territories of the Tsleil-Waututh, Squamish, Musquem and Qaygat First Nations. The area where TMX was planning on cutting down 1308 trees to install a pipeline without the First Nations' consent.

* A Land based practice: The residency took place over 4 days on this ancestral land.

10 artists from Her Tribal Roots visited and practiced in the forest with the permission and guidance of Indigenous Elders.

"The best practice that we can do is to bring our own medicine from our own cultures."



Breaking bread & sharing food

↳ Eating together shifts the way we work & share space with one another.

Different kinds of ceremonies:
Smudging sage, witnessing...etc

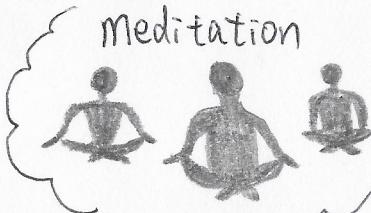


Essential Components of the practice

Individual work time

↳ Allowing space for each artist to explore the land with their own practice.

Movement, voice, music...



Meditation

Listening to what is already happening

↳ The sound & movement of the tarp in the rain became choreography and a kind of practice on its own

Coming together
Sharing & connecting



Important reminder

* Beyond what seems to appear as fragmented, there might be a tight interconnected web.

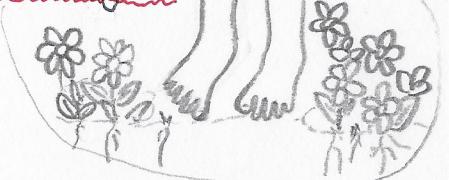
Bodies and voices are needed to protect our land.
Support Fair Creek Blockade

June 21st → We acknowledge that this conversation took place on the National Indigenous Peoples Day

* In the Musquem Nation there is no word for art, because everything is art!

"My feet remember how soft and forgiving the earth is" ❤️

- kt Karjala



* Allowing space for new possibilities to emerge.