

# Residency Conversation: Des Arts Dehors / Dance Outside

2020-2021. Moderated by Miriam Colvin (part two)

June 21<sup>st</sup> 2021

Artist in residency: Shana Wolfe in collaboration with VFX artist Shea Oracheski

\* Shana sees this work as a long term investment on how the digital realm takes on the idea of HOME.

\* This sharing is a part of the process, not a final product

June 21<sup>st</sup> → We acknowledge that this conversation took place on the National Indigenous Peoples Day

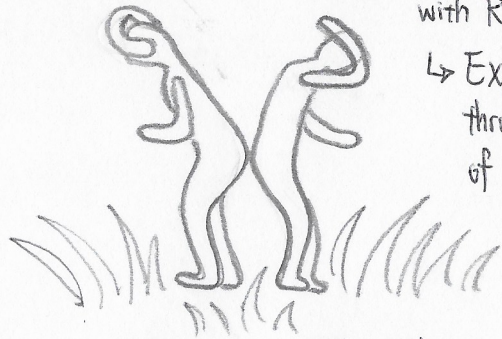
Through her previous work Axis, Shana continues to explore ideas around belonging and the sensation of home in the body.

In this residency Shana invests the layered concept from a different prospective using the new media and editing effects.

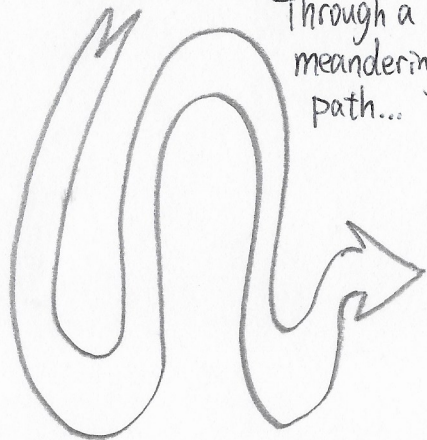
background:

軸/車軸/Axis → Shana's previous work made in summer 2020, in collaboration with Rosemary Xinhe Hu.

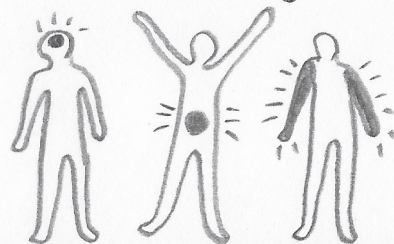
↳ Explores the idea of home through movement and languages of Japanese, Mandarin and English.



Through a meandering path...



Shana explores other sensations of home by tapping into the moments when the body experience heightened emotions/states such as bliss, discomfort or anxiety.

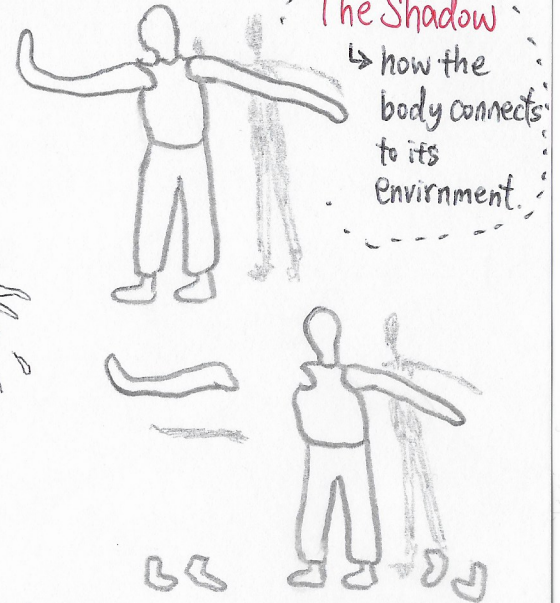


- What happens on a cellular level?
- What part of the body lights up/ reacts to certain emotions?

⊛ How to translate that onto the screen

The Shadow

↳ how the body connects to its environment.



Theme:

- Identity is shaped by the mind
- The mind can be shaped by the different aspects of society
- Unpack these dominant influences
  - politics, social media, etc.
- Highlight our individual choices