

Tues Nov 28, 9pm-10pm
LA POËLE 5333 rue Casgrain #307

Invitation

BC AND ALBERTA PERFORMERS
FEATURED AT OFF PARCOURS DANSE

...

Join us for a showcase of Western-Canadian Dance Artists hosted by Dance West Network (BC) and Springboard Performance (AB)

A partnership committed to supporting western based artists in order to mobilise new connections, enhance conditions for greater visibility, initiate momentum for future plans, inspire collaborations, and support touring.

We hope to see you there!

Evening presented by Dance West Network & Springboard Performance
part of *parcours danse 2023*

LA POËLE dance studio
5333, rue Casgrain, #307
Montréal

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Free, limited seats, to register, [click HERE](#)



headshot by Yvonne Chew

Tia Kushniruk | make me cry

make me cry is a solo work inspired by and in response to, the durational group work make banana cry by Andrew Tay and Stephen Thompson. An existential exploration into the psyche of our titular artist, the audience is submerged into the horror of having a biracial body, the liminal ambiguity of what it really means to be the end result of a fetish rather than an active participant in one, and the 'oroborus of minstrelsy' that accompanies BIPOC artists in creating 'critical' work for the consuming public.

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Photo courtesy of the artist

Jessica McMann | iihksiisiinatsiistostiimao nipaitapiitsiin

Performed by:
Kadin Aumentado

Choreography and soundscapes emerged from research in Indigenous research methodologies to create a framework of Indigenous Creation methods. Working within storytelling structures, Jessica has created a new work derived from land-based research and creation in Mohkinstsis and the Ghost River, interweaved with her personal histories of adoption and displacement and connection to the land. Soundscapes, visuals, and movement create an intimate space, where we witness a personal story that draws us into a different time. Work is presented in a blackbox studio.

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Photo courtesy of artist

Meghann Michalsky & Katherine Semchuk | Maybe We Land

Maybe we Land is a choreographic collaboration between dance artists Meghann Michalsky (Calgary) and Katherine Semchuk (Toronto).

"From the moment we are born, we straddle two sets of contradicting needs: the need for stability and the need for freedom." - Esther Perel

Maybe we Land unveils the recurring cycles experienced inside of our relationships. Within the confines of a union, we balance fears of abandonment and vulnerable dependence with euphoric connection and unconditional support. Enveloped and intimately intertwined, we fluctuate between resisting and surrendering to its binding nature.

Two halves of one whole. Rupture and repair. Rip and restore — Tethered together, at times across chasms, only to return, bound. Again... and again... and again...

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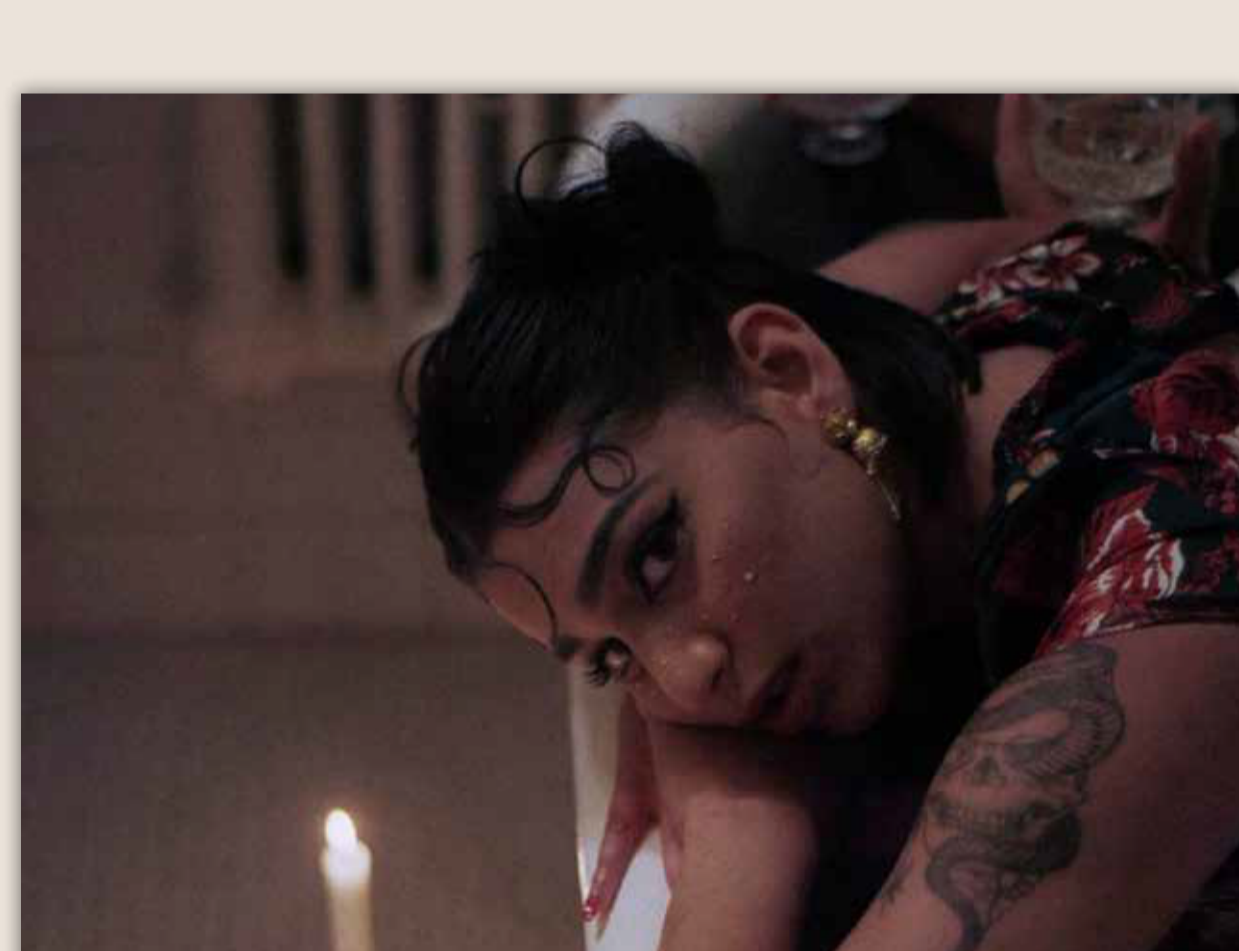


Photo Maya Francis

Simran Sachar | BETA बेटा

Waiting for an inevitable goodbye on a summer day, while sitting on the porch, drinking Chai with her grandparents after they've passed away - BETA बेटा and her grandparents have a mundane, yet intimate conversation through the dance forms W*acking, and Contemporary, accompanied with live music. BETA बेटा expresses the grief, loss and complexity of losing family in an intergenerational household. Through the grief BETA बेटा discovers there is still beauty and necessity within death. She learns about the ways in which life will grow, now that others have let go. BETA बेटा holds an enormous loss with one hand and a joyful exciting future in the other. She shares the significant devotion inside of a grandparent and grandchild relationship within South Asian culture.

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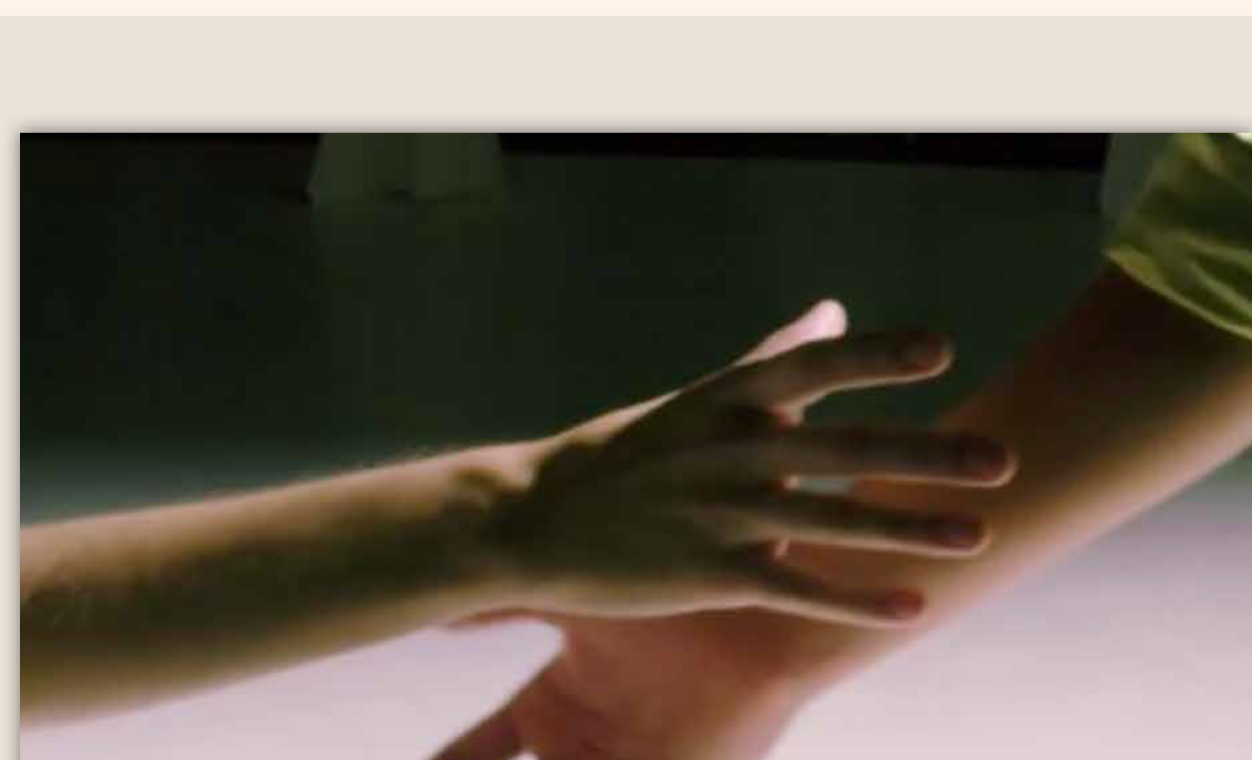


Photo of Nasiv Sall and Shana Wolfe, courtesy of the artist

Anya Allegra Saugstad | Here It Is

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Created in response to an everlasting fear of death, Here it is acknowledges our brief existence, the animal in us, and the longing and pain we hold in a world where we leave one at a time. The duet was created as an experiment in making only an ending and then expanding the ending until it was a full-length work.

"That we are made to die, one at a time, here in the first draft of existence—that is the pain and the longing. That is the beautiful." (from Pure Colour by Sheila Heti).

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