



# DANCE WEST NETWORK

FEB 2, 2022

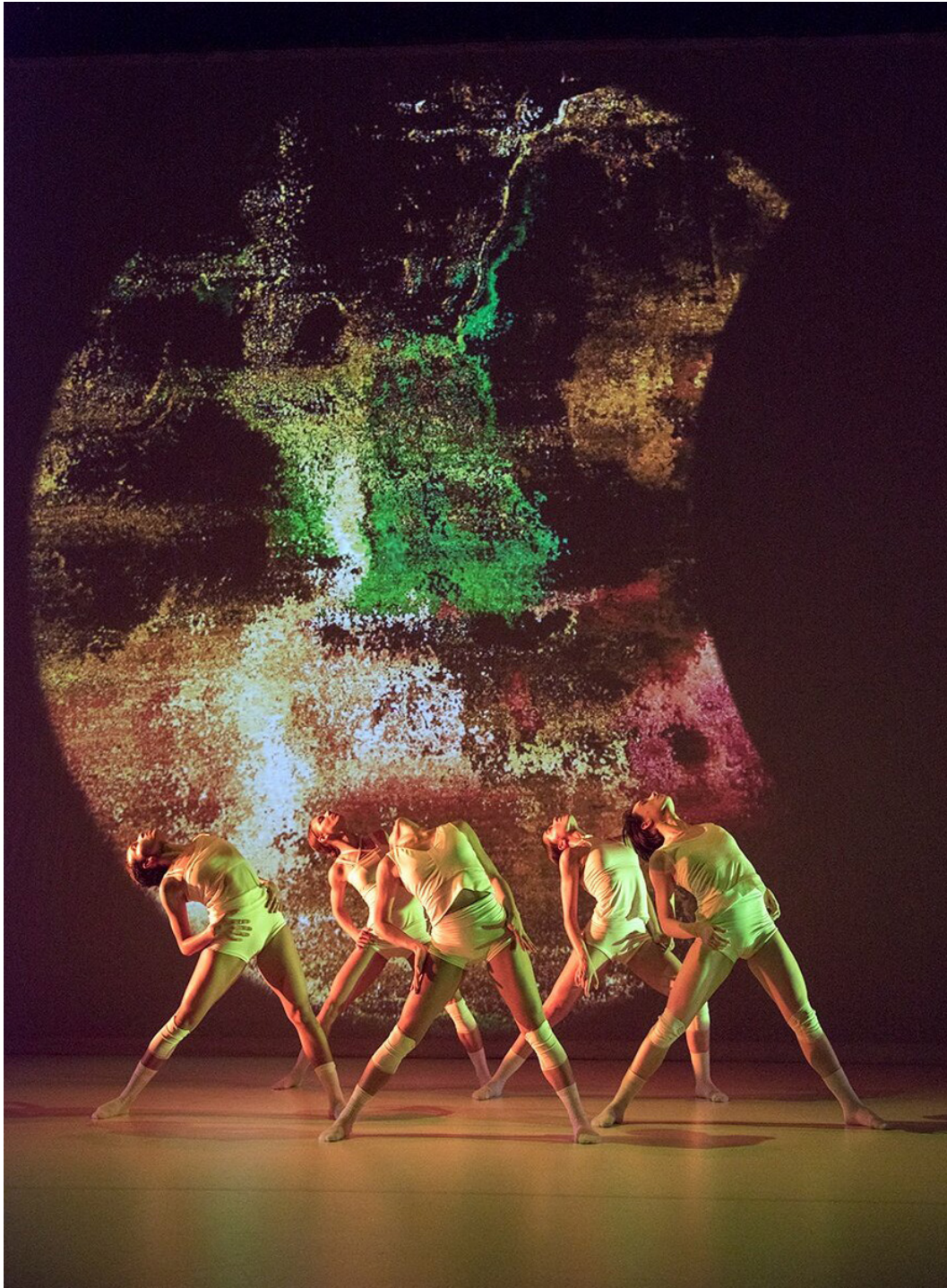
*Connecting Artists & Communities in Motion*  
ONLINE SHOWCASE & PITCH 2022 - 2023



## DANCE WEST NETWORK

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam).



Wen Wei Dance, Photo: Chris Randle

## **PROGRAM** (Click to Navigate)

FEB 2ND 2022 @ 2:00pm - 3:30pm PST

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### **MAINSTAGE ONLINE SHOWCASE**

#### **DADAO**

#### **PITCHES**

**Jenna Berlyn:** In Between

**CAMP:** Wanted

**Katie Cassady:** II

**O. Dela Arts / Pepper's Ghost**  
**Co-Production - Maamawi:** Together through the Fire

**Emmalena Fredriksson:** Soft Palate  
**Emmalena Fredriksson:** Ecdysis

**Shayna Jones:** Grandmama Speak

**Lamondance:** Before Dawn  
**Lamondance:** Black Feather

**Jessica McMann Arts:** iihksiisiinatsiistostiimao  
nipaitapiitsiin

**Method Dance Society:** MOTHER: sound / body

### **ABOUT DANCE WEST NETWORK**

### **UPCOMING EVENTS**

### **BOARD & STAFF**

### **THANKS & ACKNOWLEDGEMENTS**

# MAINSTAGE ONLINE SHOWCASE

Curated by [Dance West Network](#), this year's annual showcase/pitch features over 25 contemporary dance and performance projects, Feb 2 - 4, 2022.

To register for the upcoming showcase, [click here.](#)

These dance and performance projects are suited for Mainstage presentations, PLUS some of the dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

Please refer to artist profiles for availability.

Cover photos are (L-R)

Marissa Wong by *Cara Tench*

Co. Erasga by *Yasuhiro Okada*

Shayna Jones by *Louis Bockner*

Logo design: Flory Huang @ [studioprotea.online](#)

Cover design: Emma Reid

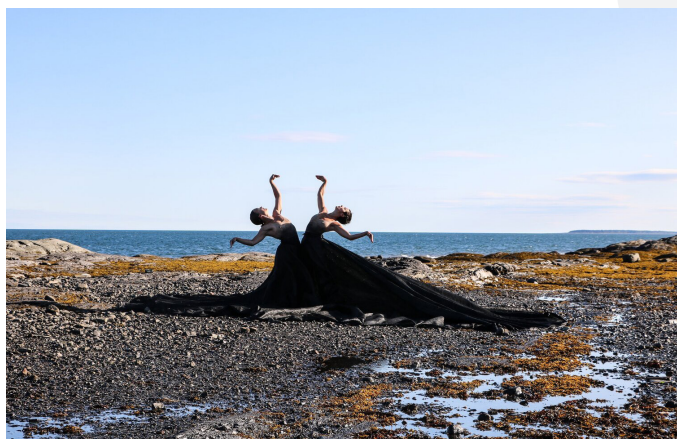
**Dance West Network**

Connecting Artists & Communities in Motion



Co. Erasga, photo: Yasuhiro Okada

Feb. 2nd 2022



# DADAO – DES ART DEHORS / ARTS OUTSIDE

Please note that Dance West Network is also presenting a few dance artists based in Vancouver/Paris and Québec who make work specifically for out-of-doors in the online, industry showcase on Feb 3, from 2:00pm-3:30pm PST. Learn more and register [here](#).

## Des Arts Dehors/ Arts Outside COLLECTIVE PROGRAM FOR PROFESSIONAL DEVELOPMENT

**Background:** Inspired by and partnering with La danse sur les routes du Québec and its program Jouer Dehors, this program Des Arts Dehors/Arts Outside was begun in 2016 by MiBC with the Conseil culturel et artistique francophone de la Colombie- Britannique to exclusively promote and tour francophone dance around British Columbia.

In 2019-20, MiBC began a pilot project for its acclaimed program, Des Arts Dehors/Arts Outside, to include a limited number of anglophone/non-francophone dance and performance artists who were making site-specific work.

Three artists showcasing also work with mentors as part of the program:

**Solène Bossu** - mentor Emmalena Fredriksson

**Fleuve Espace Dance** - mentor Alvin Erasga Tolentino

**Audrey Gaussiran** - mentor Rosario Ancer

For more info:

[Click Here](#)

If you have any questions about any of these industry showcases or artists, please contact:

[jane@dancewest.net](mailto:jane@dancewest.net)

Photo credits: David Wong, Emie-Liza Caron St-Pierre, Marie Gautier

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Connecting Artists & Communities in Motion

Feb. 2nd 2022



Photo credits: courtesy of the artist

## Jenna Berlyn In Between

Project created by:

**Jenna Berlyn, in collaboration with the dancers.**

Key Collaborators:

**Samantha Krystal, Tamar Tabori, Nasiv Sall, Kylie Miller, Ana Sosa.**

Original music by:

**Stefan Nazarevich.**

Created for black box, but could be adapted to alternative venues as long as lighting requirements are met.

**Available to tour: 2022-23**

[PROFILE](#)

[WEBSITE](#)

[CONTACT](#)

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Connecting Artists & Communities in Motion

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Photo credits: Richie Lubaton

## **CAMP** Wanted

Choreographers:

**Brenna Metzmeier, Eowynn Enquist, Isak Enquist, Sarah Formosa, Ted Littlemore (Performers/Choreographers)**

Key Collaborators:

**Jono Kim (Lighting Design), Stefan Nazarevich (Music) and Justine A. Chambers (Outside Eye)**

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This work is built for theatre.

**Available to tour: 2022-23**

[PROFILE](#)

[INSTAGRAM](#)

[CONTACT](#)

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Feb. 2nd 2022



Photo credits: Cara Tench

## **Katie Cassady II**

Choreographers:  
**Katie Cassady**

Performers:  
**Sophie Mueller-Langer, Sarah Wong**

Music By:  
**Stefan Nazarevich, H. Takahashi**

Lighting Designer:  
**Chengyan Boon**

Mentor:  
**Julianne Chapple**

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Created for a stage / black box.

**Available to tour: 2022-23**

[PROFILE](#)

[WEBSITE](#)

[CONTACT](#)





## O. Dela Arts / Pepper's Ghost Co-Production Maamawi: Together through the Fire

Choreographers:

**Olivia C. Davies - Co-Director / Choreographer & Athomas Goldberg - Co-Director / Digital Interaction Design**

Key Collaborators:

**Joshua Mangeshig Pawis-Steckley - Visual Design, Michael Red - Music**

The piece is best suited to spaces that have access to a high-bandwidth internet connection (suitable for live-streaming) and video projection capabilities.

**Available to tour: 2023 - 2024**

**PROFILE CONTACT MAAMAWI DANCE  
OLIVIA DAVIES PEPPERS GHOST**

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Photo credits from L - R  
Photo credits: Yvonne Chew  
Photo credits: Joshua Mangeshig  
Pawis-Steckley - "8th Fire"

Feb. 2nd 2022

Photo credits: Luciana Freire D'Anunção



## **Emmalena Fredriksson** **Soft Palate**

Choreographers:

**Emmalena Fredriksson in collaboration with the other artists**

Dance / Voice:

**Hayley Gawthrop and Jessica Keeling**

Costume:

**Alaia Hamer**

Lighting Design:

**Taylor Janzen and Gabriel Raminhos**

Music:

**Linda Fox**

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This work is built for theatre

**Available to tour: 2022 onwards**

[PROFILE](#)

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**Dance West Network**  
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Photo credits: Luciana Freire D'Anuniação



# Emmalena Fredriksson

## Ecdysis

Choreographers:  
**Emmalena Fredriksson**

Performers:  
**Emmalena Fredriksson**

Lighting Design:  
**Kyla Gardiner**

Spine Costume Design:  
**Bob Pritchard, Daniel Tsui and Alaia Hamer**

Music:  
**Filip Górecki**

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This work is built for theatre. Ecdysis could be presented in smaller and larger theatre spaces. It requires theatre lights and full black out.

Available to tour: 2022 onwards

[PROFILE](#)

[WEBSITE](#)

[CONTACT](#)

Photo credits: Louis Bockner



## Shayna Jones Grandmama Speak

Choreographers:  
**Shayna Jones**

Key Collaborators:  
**Angela Konrad, Jacky Yenga**

Performers:  
**Shayna Jones**

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This work is built for theatre; this work is built for online presentation/interaction (Zoom)

**Available to tour** - Available for performances throughout BC after  
June 16th 2022

[PROFILE](#)

[WEBSITE](#)

[CONTACT](#)

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Feb. 2nd 2022

Photo credits: Adrian Ortega



## Lamondance Before Dawn

Choreographers:

**Davi Rodrigues / Lamondance Company**

Lighting Designer:

**Brad Trenaman**

Stage Manager:

**Kim Plough**

Music:

**Nina Simone, Mikael Karlsson, Rodolfo Rebutzi, Victor Araujo, Davi Rodrigues**

Performers:

**Hayley Galati, Isla Spotswood, Lazaro Silva, Mackye White, Oksana Maslechko, Will Jessup, Yuha Tomita, Rosalie Caron, Nancy Li, Adrian Maxwell-Campagna**

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This work is built for the theatre

Available to tour: 2022 - 2023

[PROFILE](#)

[WEBSITE](#)

[CONTACT](#)

Feb. 2nd 2022

Photo credits: Adrian Ortega



# Lamondance Black Feather

Choreographers:  
**Davi Rodrigues**

Lighting Designer:  
**Brad Trenaman**

Stage Manager:  
**Kim Plough**

Music:  
**Nina Simone, Joel Carter, Mikael Karlsson, Theophany**  
edit by **Davi Rodrigues**

Rehearsal Director:  
**Racheal Prince**

Dramaturgy:  
**David Secunda**

Performers:  
**Hayley Galati, Isla Spotswood, Lazaro Silva, Mackye White, Oksana Maslechko, Will Jessup, Yuha Tomita, Rosalie Caron, Nancy Li**

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This work is built for the theatre

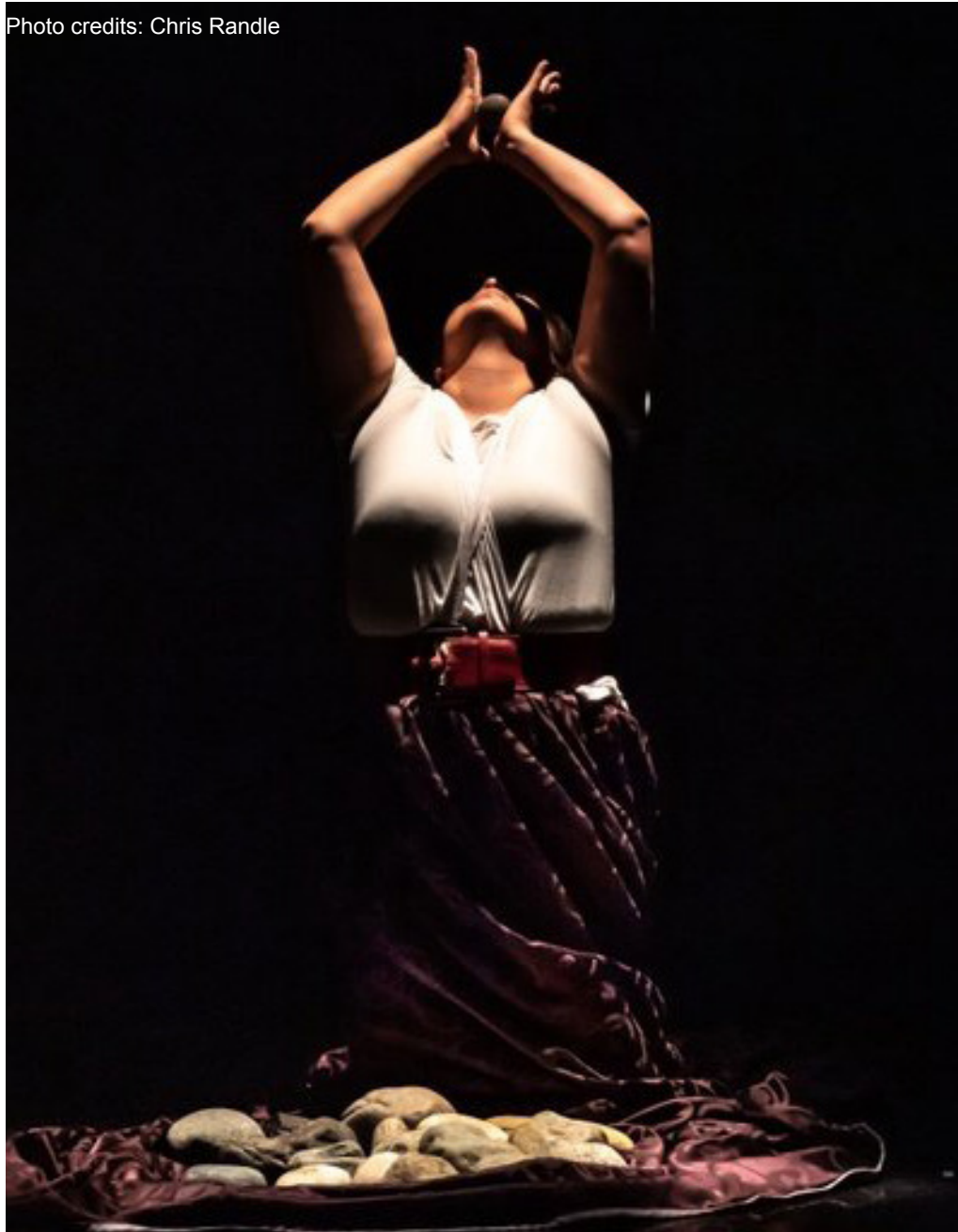
Available to tour 2022 - 2023

[PROFILE](#)

[WEBSITE](#)

[CONTACT](#)

Photo credits: Chris Randle



# Jessica McMann Arts

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Choreographers:

**Jessica Mcmann**

Supervisor:

**Rob Kitsos**

Outside Eye:

**Starr Muranko**

Additional Support:

**Dr. June Scudeler**

Music / Video:

**Jessica McMann**

Costume:

**Jessica Mcmann**

Performers:

**Jessica McMann**

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This work is built for theater, studio, or if approved, art gallery

**Available to tour** Season 2021/22 and Season 2022/23

**PROFILE**

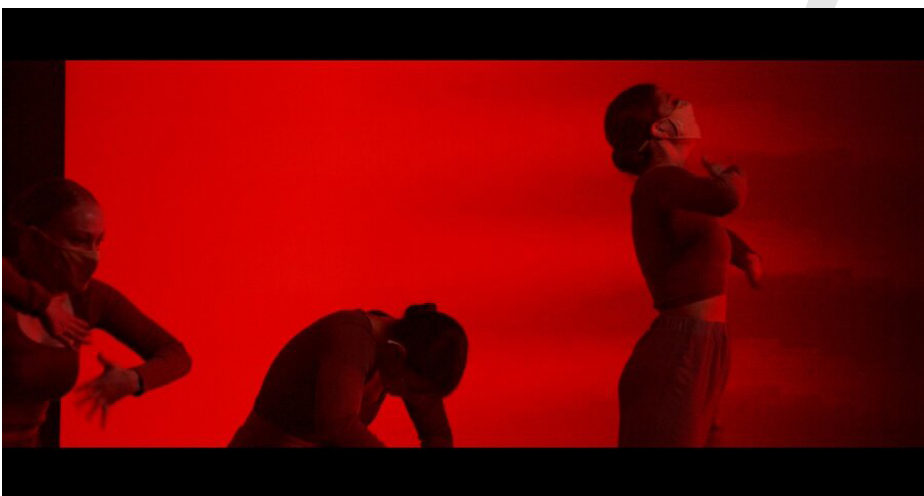
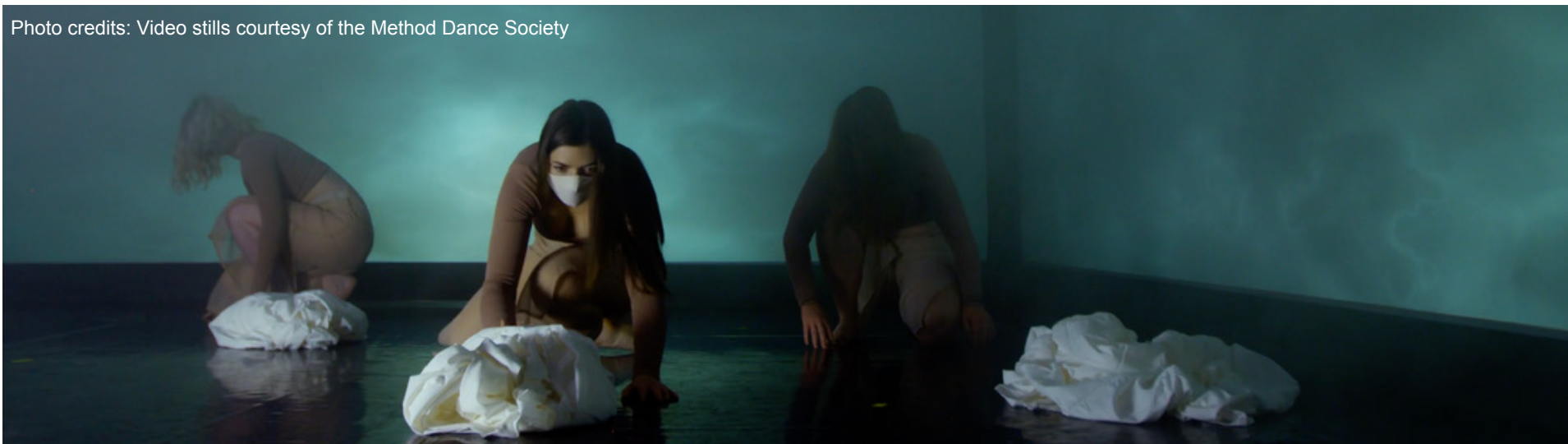
**JESSICA MCMANN**  
**WILD MINT ARTS**

**CONTACT**

**Dance West Network**  
Connecting Artists & Communities in Motion

Feb. 2nd 2022

Photo credits: Video stills courtesy of the Method Dance Society



## **Method Dance Society**

### **MOTHER: Sound / Body**

Choreographers:

**Shelby Richardson, Jon Russell, Ashley Burmaster, Giselle Liu**

Key Collaborators:

**Darleen McIntosh (Iheidli t'enneh elder welcome and blessing),  
Nicole Russell, Sara McGowan, Sloane Zogas, Kendra  
Hamelin, Grace Perry, Shayla Dyble**

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This work is built for an online presentation. This work is adaptable for any spaces where video screening is available.

**Available to tour - 2022**

**PROFILE**

**WEBSITE**

**CONTACT**

**Dance West Network**  
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Feb. 2nd 2022



A decorative graphic consisting of several concentric, light gray circular lines. Interspersed along these lines are several solid light gray circles of varying sizes, creating a network-like or orbital pattern. The graphic is centered on the page and partially overlaps the text.

## **ABOUT DANCE WEST NETWORK**

The roots of Dance West Network connect BC through dance. Our new name allows the work to reach even further by supporting our efforts to be more inclusive, to centre dance, to facilitate connections between communities and dance artists sharing vibrant practices and experience, and to create collaborations that work towards greater equity for historically excluded dance artists and audiences, offering opportunities for people from all over BC to learn about the arts, express themselves creatively and celebrate a shared humanity through dance.

Website: [dancewest.net](https://dancewest.net)

Please refer to artist profiles for availability.

Photo cred top to bottom

Sophie Dow, Photo: Vitantonio Spinelli

Nick Miami Benz, Photo: Cole Schmidt

Jennifer Aoki, photo: Yvonne Chew

## UPCOMING EVENTS

### April 20, 2022 3rd annual Re-Centering/Margins Creative Residency 2021-22

The culminating residency showings of new dance works by the 2021-22 resident artists: Jennifer Aoki, Nick Miami Benz, Sophie Dow - will be featured in a live performance at the WONG theatre, co-presented by Simon Fraser University Woodward's Cultural Programs, and with a follow up online conversation (date TBA).

To join our newsletter, [please click here!](#)

Dance West Network  
Connecting Artists & Communities in Motion



Feb. 2nd 2022

# STAFF

## Jane Gabriels

Ph.D., Executive Director

## Alyssa Amarshi and Angela Cooper

Co-Project Leads, Re-Centering/Margins creative residency

## Dawn Briscoe

Project Coordinator: Youth Project Rural/Remote BC, Promotional and Admin Support

## Debora Gordon

Manager: Community Engagement, General Admin, Promotions

## Nicole Lamb

Manager: General Administration

## Juolin Lee

Project Assistant: Re-Centering/ Margins Creative Residency and MainStage

## Tamar Tabori

Project Manager: Dance West Network's Digital Project: Dance/Media Collaborations and Project Support

## Tsatassaya White, Jessica McMann, Olivia C. Davies

Project Consultants

# BOARD

## Monique Laaper

Chair

## Barb Parker

Treasurer

## Sue Pekonen

Secretary

## Aina Yasué

Director

**Dance West Network**

Connecting Artists & Communities in Motion

Feb. 2nd 2022

# THANKS & ACKNOWLEDGEMENTS

We acknowledge the Financial support of the Province of British Columbia.  
Nous remercions la province de la Colombie-Britannique pour son soutien financier.

We acknowledge the support of the Canada Council for the Arts.  
Nous remercions le Conseil des arts du Canada de son soutien.

We acknowledge the Financial support of the Government of Canada.  
Nous reconnaissons l'appui Financier du gouvernement du Canada.

Funded by the Government of Canada

Canada



*connecting artists and communities in motion*



Supported by the Province of British Columbia



Canada Council  
for the Arts

Conseil des arts  
du Canada

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Feb. 2nd 2022