



DANCE WEST NETWORK

FEB 3, 2022

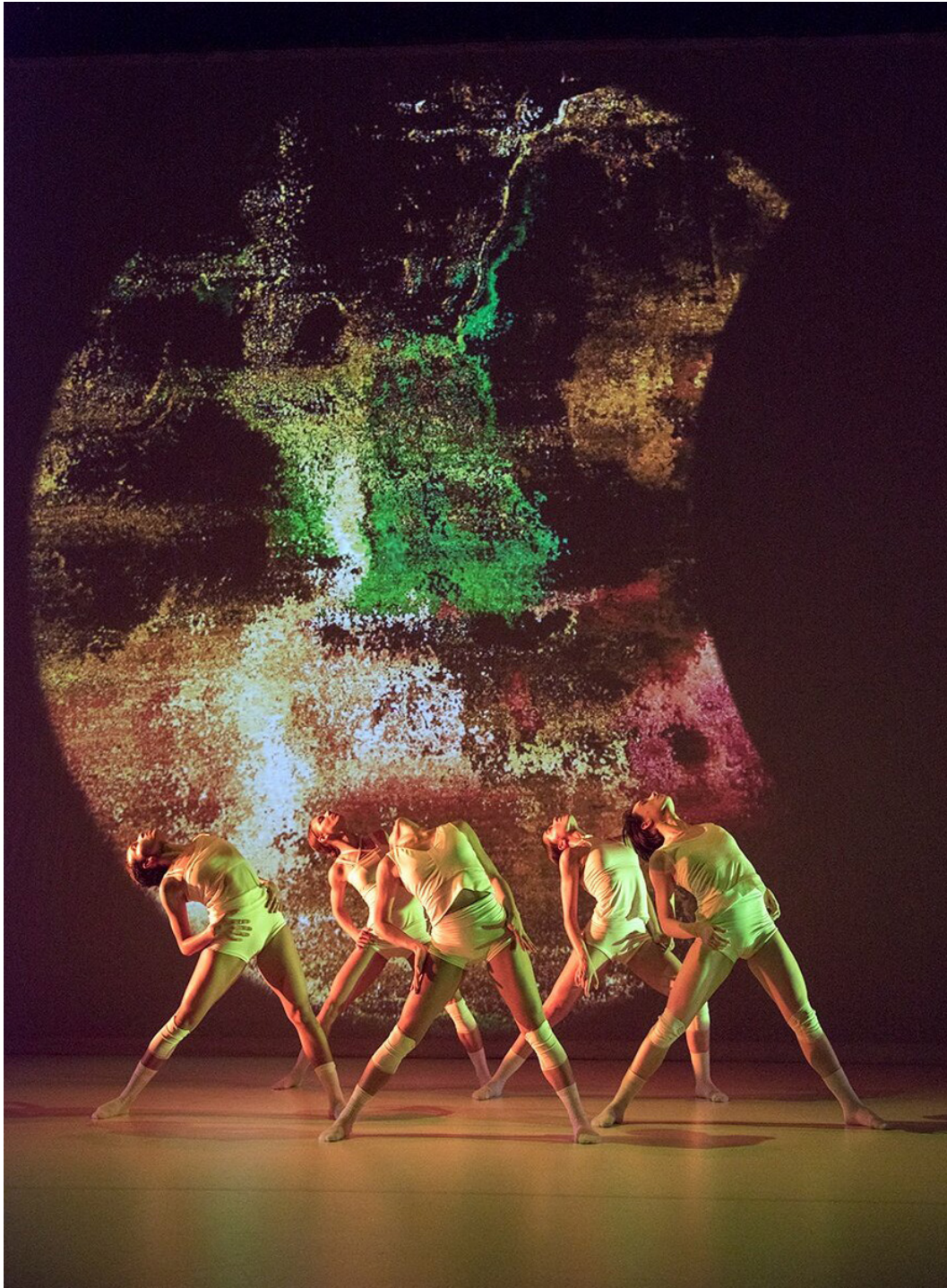
Connecting Artists & Communities in Motion
ONLINE SHOWCASE & PITCH 2022 - 2023



DANCE WEST NETWORK

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam).



Wen Wei Dance, Photo: Chris Randle

PROGRAM (Click to Navigate)

FEB 3RD 2022 @ 2:00pm-3:30pm PST

MAINSTAGE ONLINE SHOWCASE

DADAO

PITCHES

Solène Bossu/Compagnie Les parleuses: Touché

Fleuve Espace Danse: Le Souffle de l'aube

Audrey Gaussiran: Ctrl:N

Company 605: Brimming

Company 605: Mixed Program: "Albatros" and "Leftovers"

Generous Mess: by means of each other

InnerFish: The Collective Body / Looks Like Sounds

MascalIDance: Privilege at Home

MascalIDance: The Impossible has already happened

Joshua Ongcol: LAKBAY

Anya Saugstad: Ocean Roaring

Marissa Wong / The Falling Company: Departure

ABOUT DANCE WEST NETWO RK

UPCOMING EVENTS

BOARD & STAFF

THANKS & ACKNOWLEDGEMENTS

MAINSTAGE ONLINE SHOWCASE

Curated by [Dance West Network](#), this year's annual showcase/pitch features over 25 contemporary dance and performance projects, Feb 2 - 4, 2022.

To register for the upcoming showcase, [click here.](#)

These dance and performance projects are suited for Mainstage presentations, PLUS some of the dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

Please refer to artist profiles for availability.

Cover photos are (L-R)

Marissa Wong by *Cara Tench*

Co. Erasga by *Yasuhiro Okada*

Shayna Jones by *Louis Bockner*

Logo design: Flory Huang @ [studioprotea.online](#)

Cover design: Emma Reid



Co. Erasga, photo: Yasuhiro Okada

Dance West Network

Connecting Artists & Communities in Motion

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DADAO – DES ART DEHORS / ARTS OUTSIDE

Please note that Dance West Network is also presenting a few dance artists based in Vancouver/Paris and Québec who make work specifically for out-of-doors during today's showcase.

Des Arts Dehors/ Arts Outside COLLECTIVE PROGRAM FOR PROFESSIONAL DEVELOPMENT

Background: Inspired by and partnering with La danse sur les routes du Québec and its program Jouer Dehors, this program Des Arts Dehors/Arts Outside was begun in 2016 by MiBC with the Conseil culturel et artistique francophone de la Colombie- Britannique to exclusively promote and tour francophone dance around British Columbia.

In 2019-20, MiBC began a pilot project for its acclaimed program, Des Arts Dehors/Arts Outside, to include a limited number of anglophone/non-francophone dance and performance artists who were making site-specific work. Three artists showcasing also work with mentors as part of the program:

Solène Bossu - mentor Emmalena Fredriksson

Fleuve Espace Dance - mentor Alvin Erasga Tolentino

Audrey Gaussiran - mentor Rosario Ancer

For more info:

[Click Here](#)

If you have any questions about any of these industry showcases or artists, please contact:

jane@dancewest.net

Photo credits: David Wong, Emie-Liza Caron St-Pierre, Marie Gautier



Photo credits: Marie Gautier
Dancers/Danseuses: Anne Sachs and Solène Bossu

Solène Bossu / Compagnie Les parleuses TOUCHÉ

(DADAO / Vancouver / Paris)

Choreographers:

Solène Bossu

Interpretation:

Solène Bossu, with Anne Sachs and Rosa Carrier for the French distribution

Musical Creation:

Maximilien Becq Giraudon

Surface of 6m x 6m, clean, flat and secure. Possibility on grass

AVAILABLE TO TOUR 2022-23

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Photo Credits: Emie-Liza Caron St-Pierre

Fleuve Espace Danse Le Souffle de l'aube

(DADAO/Quebec/LaDSR)

Choreographers:

Chantal Caron C.M. in collaboration with the performers

Musical Conception:

Pierre-Marc Beaudoin

Scenography:

Chantal Caron and Jean St-Pierre

Costumes:

Chloé Giroux-Bertrand and Chantal Caron

Performers:

Marie-Maude Michaud and Léa Lavoie-Gauthier

A site where spectators can walk to three different stations (the final station must have a space of 12 x 12 meters). The show is tailor-made for each place in order to magnify, pay tribute, inaugurate a site or launch an event. The ideal sites are: places with a view of the horizon, the water's edge, a park or a public garden, the top of a mountain, etc.

AVAILABLE TO TOUR: 2022 & 2023

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Audrey Gaussiran Ctrl-N

(DADAO/Quebec/LaDSR)

Composer:
Joannie Labelle

Digital Artist:
Francis Lecavalier

Costumes:
Marianne Labonté

External Eye - Cultural Mediation:
Lelia Spheir

External Eye - Dramaturgy:
Julien Blais

Minimum space of 5 m wide x 5 m deep, all flat surfaces

Available to tour Spring & Summer 2023

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Photo credits: David Wong



Photo credits: David Cooper

Company 605 Brimming

The piece was conceived to be performed in a 2.5m 4xm “room”, with the set as a private self-contained space enclosed within multi-material walls of various opacity, which simultaneously both confines and inspires the performance, obscuring portions of what takes place while heightening and intensifying others. This key physical set piece and abstract psychological space can be recreated and adapted to many unconventional venues, either set-up on a traditional stage or positioned in an open space (e.g. a square, a warehouse, a parking lot, and dark soccer field, etc.)

AVAILABLE TO TOUR: Available to tour in 2022/23 & 2023/24

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Choreographers:

Josh Martin

Creation and Performance:

Josh Martin

Creative Collaborators:

Justine A. Chambers, Lisa Mariko Gelley & Maiko Yamamoto

Music:

Ian William Craig & Matthew Tomkinson

Sound Design:

Matthew Tomkinson

Lighting Design:

James Proudfoot

Scenic Design:

Josh Martin

Set Construction Coordination and Build:

Paula Viitanen Aldazosa & Juan Carlos Aldazosa Bazúa

Video Direction / Stage Management:

Jessica Han

Company 605 Managing Producer:

Francesca Piscopo (Eponymous)

Camera Operators:

Daniel Loan, Yasuhiro Okada & Gabriel Raminhos

Feb. 3rd 2022

Company 605 Mixed Program: “Albatross” and “Leftovers”

Both Albatross and Leftovers benefit from a theatre with full tech, however have the flexibility to be adapted to a variety of spaces ranging in size. The preference is for theatres with at least a base level of technical capabilities, but venues such as high school auditoriums are also possible.

AVAILABLE TO TOUR: Available to tour in 2022/23 & 2023/24

Albatross is a collaboration between:

Lisa Gelley, Josh Martin, and German Jauregui

Leftovers is choreographed by:

Lisa Gelley and Josh Martin

ALBATROSS:

Performers:

Josh Martin & Lisa Gelley; Lighting Designer: James Proudfoot; Sound Design: Stefan Smulovitz; Video Design: Aram Coen; Projection Programming: Remy Siu; Video Footage: Andrey Prokhorov

LEFTOVERS:

Choreography and Performance:

Josh Martin; Rehearsal Direction: Lisa Gelley; Lighting Design: Won Kyoon Han; Music: Lightning Bolt / Polmo Polpo

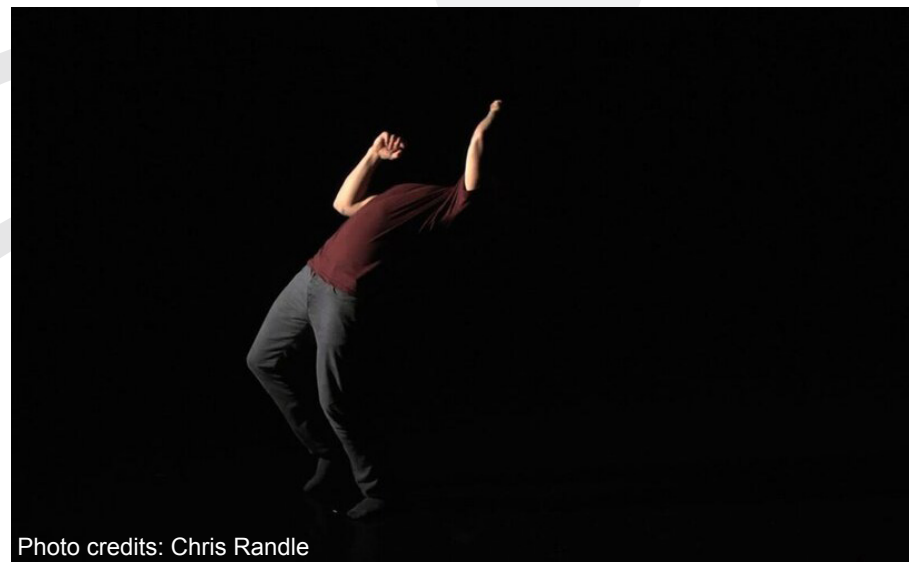


Photo credits: Chris Randle

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Feb. 3rd 2022



Photo credits: Evan Morash

Generous Mess by means of each other

Choreographers and Performers:
Sarah Hutton & Aiden Cass

Dramaturg:
Raina von Waldenburg

Mentors:
David Raymond & Tiffany Tregarthen

Technical Director:
Eric Chad

The 65 minute work is built for a theatre with full technical capabilities. A 40 minute version can be adapted for online presentation or alternative venues. Because of the highly physical nature of this work a sprung, marley dance floor with no obstructions will be needed (no less than 35 ft x 35 ft). When performed outside, a fairly quiet environment or close proximity to the audience is important in order to hear the performer's speaking during the work.

AVAILABLE TO TOUR: March 2023 and onwards

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InnerFish: The Collective Body /Looks Like Sounds

Choreographers:

Andrew Stauffer and Neil Cadger

Key Collaborators:

From BC:

Aleks Dulic, Miles Thorogood, Melissa Sorge, Manuel Sorge, Kurt Werner, Denise Kenney, Kate Twa, Ronan Reinart, Ralph Escamillan, Nick Denton-Prottsack, Leila Neverland, Darren Williams, Trevor Salloum, Vanessa Goodman, Lan Tung, Ezra Cipes

From Alberta:

Cayley Thomas, Michael Reinhart, Camille Renarhd, Yaw Baayim, Charmaine Headley, Barry Bilinski, Naishi Wang, Mat Simpson, Minggao Zhang, Gianna Varcirca, Kate Stashko, Yukichi Hottari, Denise Clarke, Lin Snelling

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From Ontario:

Deepti Gupta, Learie McNicolls, Claudia Moore, Craig Pedersen, Kathryn Ladano, Ben Grossman, David Ryshpan

From Quebec:

Laurence Petitpas, Jeremi Roy

From the USA:

Maria Finkelmeier, Belinda McGuire

Venues with large, contiguous exterior windows

AVAILABLE TO TOUR: 2022-2024

Photo credits L-R

Photo credits: Chloe Chang

Photo courtesy of the artist

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Photo credits: Darryl Ahye



MascallDance Privilege At Home

Choreographers:

Jennifer Mascall

Performing Collaborators:

Ralph Escamillan, Alexa Mardon, Erica Mitsuhashi, Eowynn Enquist, Marisa Gold

Outdoors - require vehicle access to location

AVAILABLE TO TOUR - 2023 - 2024

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MascallDance The Impossible Has Already Happened

Choreographers:

Jennifer Mascall & Claire O'Neil

Key Collaborators:

Footnote New Zealand Dance (Partner); Aline Laflamme, Joanna Ashworth, Nicholas Macfarlane (advisory panel); Key guest artists: Andrea Grant, Kathleen Nisbet. There is also a large portion of dancers, research and performers alike, and artists, activists and explorers who have helped the research and workshop process so far

This work is build for theatre with hybrid parts that will be community dependant

AVAILABLE TO TOUR - in Canada from Fall 2022, Spring-Summer 2022 (touring New Zealand).

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Photo credits: Bea Orbegoso

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Joshua Ongcol LAKBAY

Choreographers:
Joshua Ongcol and Miguel Maravilla

Music:
Miguel Maravilla

Dramaturge:
Su Feh Lee

Projection/Lighting:
Andie Lloyd

This work is adaptable for a theatre, or alternatively a parking lot

AVAILABLE TO TOUR

Photos from L-R
Photo credits: Zuleyma Prado
Photo credits: Aggie Mallari

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Photo credits: Aaron Hemens

Anya Saugstad Ocean Roaring

Choreographers:

Anya Saugstad and Collaborators

Key Collaborators:

Cindy Kao, Daria Mikhaylyuk, Eowynn Enquist, Sabine Raskin, Samantha Priya Wright, and Shion Skye Carter

Ocean Roaring is built specifically for beaches, or any type of shore of bodies of water

AVAILABLE TO TOUR: April, May, July, and August 2022, Spring and Summer 2023, Spring Summer 2024

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Photo credits: Cara Tench

Marissa Wong / The Falling Company

Departure

Choreographers:
Marissa Wong

Dramaturg:
Chick Snipper

Styling and Costumes:
Meagan Woods

Choreographer/Performer:
Marissa Wong

Rehearsal Direction:
Hayley Gawthrop

Original Music and Sound:
Jamie Bradbury

Stage Manager:
Kayleigh Sandomirsky

Lighting Design:
Jonathan Kim

Livestream Operator:
Yasuhiro Okada

AVAILABLE TO TOUR: April-August 2022, December 2022-March 2023, July 2023-December 2023, 2024

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The work was built for live performance in a theatre or gallery. Adaptable to alternate indoor venues.

Feb. 3rd 2022

A decorative graphic consisting of several concentric, light gray circular lines of varying thicknesses. Interspersed among these lines are several solid light gray circles of different sizes, creating a network-like or orbital pattern. The graphic is centered on the page and partially overlaps the text.

ABOUT DANCE WEST NETWORK

The roots of Dance West Network connect BC through dance. Our new name allows the work to reach even further by supporting our efforts to be more inclusive, to centre dance, to facilitate connections between communities and dance artists sharing vibrant practices and experience, and to create collaborations that work towards greater equity for historically excluded dance artists and audiences, offering opportunities for people from all over BC to learn about the arts, express themselves creatively and celebrate a shared humanity through dance.

Website: dancewest.net

Please refer to artist profiles for availability.

UPCOMING EVENTS

April 20, 2022 3rd annual Re-Centering/Margins Creative Residency 2021-22

The culminating residency showings of new dance works by the 2021-22 resident artists: Jennifer Aoki, Nick Miami Benz, Sophie Dow - will be featured in a live performance at the WONG theatre, co-presented by Simon Fraser University Woodward's Cultural Programs, and with a follow up online conversation (date TBA).

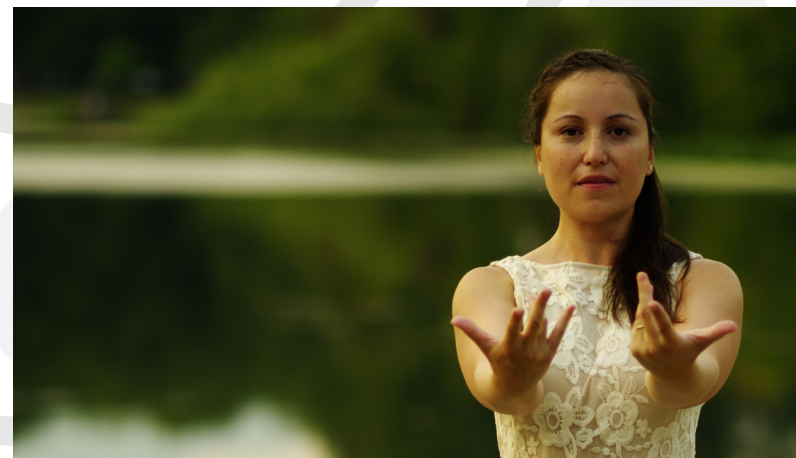
To join our newsletter, [please click here!](#)

Photo creds top to bottom:

Sophie Dow, Photo: Vitantonio Spinelli

Nick Miami Benz, Photo: Cole Schmidt

Jennifer Aoki, photo: Yvonne Chew



STAFF

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Ph.D., Executive Director

Alyssa Amarshi and Angela Cooper

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Nicole Lamb

Manager: General Administration

Juolin Lee

Project Assistant: Re-Centering/ Margins Creative Residency and MainStage

Tamar Tabori

Project Manager: Dance West Network's Digital Project: Dance/Media Collaborations and Project Support

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THANKS & ACKNOWLEDGEMENTS

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Nous remercions la province de la Colombie-Britannique pour son soutien financier.

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Nous remercions le Conseil des arts du Canada de son soutien.

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