



DANCE WEST NETWORK

FEB 4, 2022

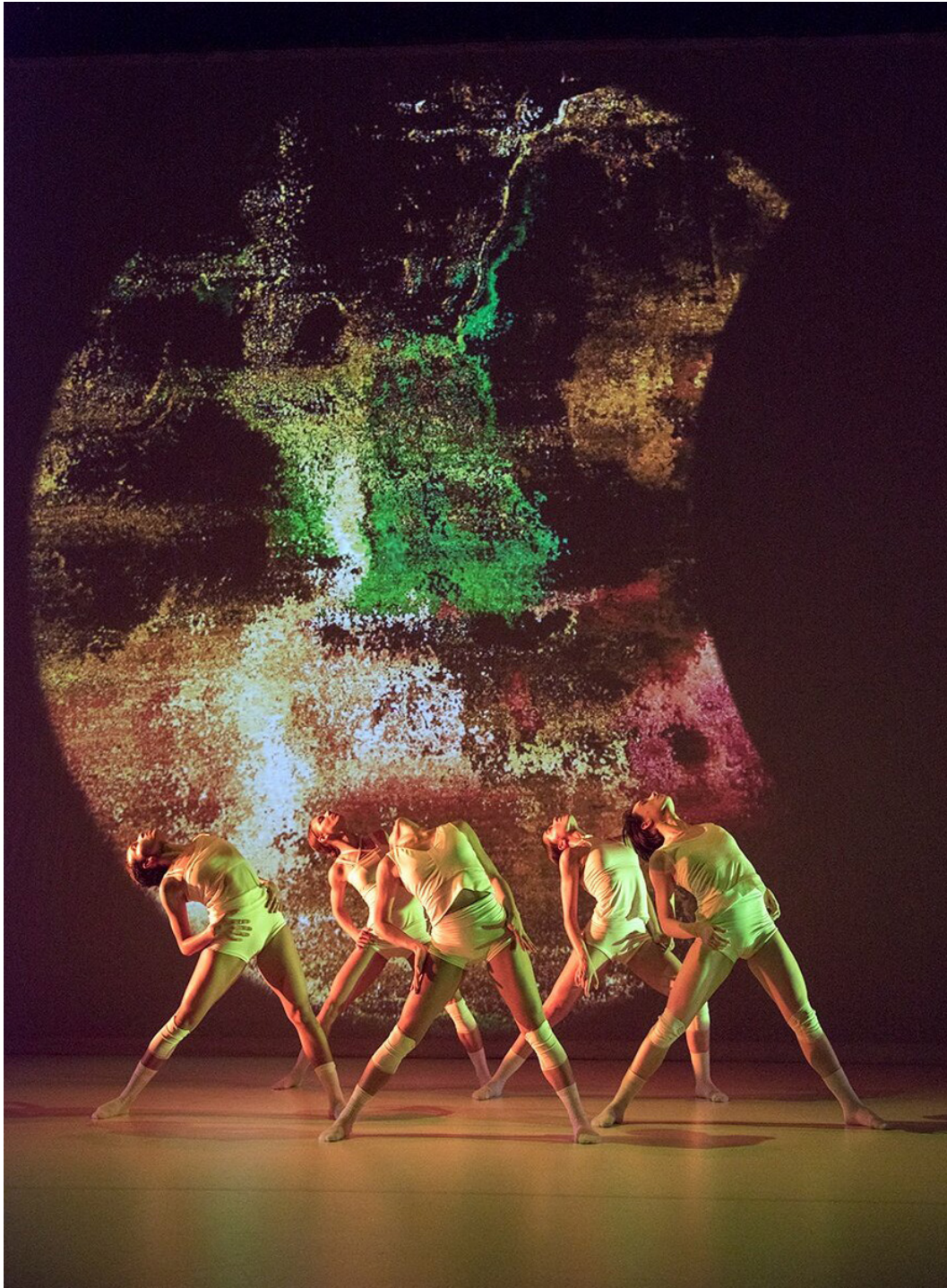
Connecting Artists & Communities in Motion
ONLINE SHOWCASE & PITCH 2022 - 2023



DANCE WEST NETWORK

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) and xʷməθkʷəy̓əm (Musqueam).



Wen Wei Dance, Photo: Chris Randle

PROGRAM (Click to Navigate)

FEB 4th 2022 @ 2:00pm-3:30pm PST

MAINSTAGE ONLINE SHOWCASE

DADAO

PITCHES

All Bodies Dance: Translations

Ballet Kelowna: Bolero and Other Works

Ballet Kelowna: Macbeth

Josh Beamish / MOVE the Company: Proximity

Tara Cheyenne Performance: Body Parts

Co Erasga: Offering

FakeKnot: whip

Danny Nielsen: On Foot

Radical System Art: MOI Momentum of Isolation

Ziyan Kwan / Dumb Instrument Dance: Made in Voyage

Ziyan Kwan / Dumb Instrument Dance: The Odd Volume

ABOUT DANCE WEST NETWORK

UPCOMING EVENTS

BOARD & STAFF

THANKS & ACKNOWLEDGEMENTS

MAINSTAGE ONLINE SHOWCASE

Curated by [Dance West Network](#), this year's annual showcase/pitch features over 25 contemporary dance and performance projects, Feb 2 - 4, 2022.

To register for the upcoming showcase, [click here.](#)

These dance and performance projects are suited for Mainstage presentations, PLUS some of the dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

Please refer to artist profiles for availability.

Cover photos are (L-R)

Marissa Wong by *Cara Tench*

Co. Erasga by *Yasuhiro Okada*

Shayna Jones by *Louis Bockner*

Logo design: Flory Huang @ [studioprotea.online](#)

Cover design: Emma Reid



Co. Erasga, photo: Yasuhiro Okada

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DADAO – DES ART DEHORS / ARTS OUTSIDE

Des Arts Dehors/ Arts Outside COLLECTIVE PROGRAM FOR PROFESSIONAL DEVELOPMENT Background: Inspired by and partnering with La danse sur les routes du Québec and its program Jouer Dehors, this program Des Arts Dehors/Arts Outside was begun in 2016 by MiBC with the Conseil culturel et artistique francophone de la Colombie- Britannique to exclusively promote and tour francophone dance around British Columbia. In 2019-20, MiBC began a pilot project for its acclaimed program, Des Arts Dehors/Arts Outside, to include a limited number of anglophone/non-francophone dance and performance artists who were making site-specific work. For more information click [here](#).

Des Arts Dehors/ Arts Outside COLLECTIVE PROGRAM FOR PROFESSIONAL DEVELOPMENT

For more info:

[Click Here](#)

If you have any questions about any of these industry showcases or artists, please contact:

jane@dancewest.net

Photo credits: David Wong,
Emie-Liza Caron St-Pierre, Marie
Gautier

Background: Inspired by and partnering with La danse sur les routes du Québec and its program Jouer Dehors, this program Des Arts Dehors/Arts Outside was begun in 2016 by MiBC with the Conseil culturel et artistique francophone de la Colombie- Britannique to exclusively promote and tour francophone dance around British Columbia.

In 2019-20, MiBC began a pilot project for its acclaimed program, Des Arts Dehors/Arts Outside, to include a limited number of anglophone/ non-francophone dance and performance artists who were making site-specific work.

Three artists showcasing also work with mentors as part of the program:

Solène Bossu - mentor Emmalena Fredriksson

Fleuve Espace Dance - mentor Alvin Erasga Tolentino

Audrey Gaussiran - mentor Rosario Ancer



Photo credits: Cathy Browne

All Bodies Dance Project Translations

Choreographers:

Naomi Brand in collaboration with VocalEye, artists and consultants

Collaborator / Executive Director of VocalEye:

Steph Kirkland

Performers / Collaborators:

Romham Gallacher, Rianne Svelnis, Carolina Bergonzoni, Harmanie Rose, Danielle Wensley, Adam Grant Warren

Consultant/Collaborator:

Collin Van Uchelen

Videographer: **Martin Borden**

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Guides:

Andrea Cownden, Daisy Thompson

Collaborator/ Blind Consultant:

Carmen Papalia

Blind Consultant:

Amy Amantea

Blind consultant Videographer:

Martin Borden

Blind consultants:

Carmen Papalia, Amy Amantea, Cathy Browne

This work is built for a theatre or other indoor spaces. This piece does not use a traditional theatre audience setup so can be adapted to any large, indoor, physically accessible (including washrooms) space that is relatively soundproof.

Available to tour 2022-23

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Photo credit: Segar Nelson

Ballet Kelowna Bolero and Other Works

Choreographers:

Ballet Kelowna commissioned Cameron Fraser-Monroe and Kirsten Wicklund to create their respective works in 2021. Bolero is choreographed by Guillaume Côté and entered Ballet Kelowna's repertoire in 2019.

taqəš

Choreographer:

Cameron Fraser-Monroe

Music:

Jeremy Dutcher, Oqiton, Essuwonike, Ultestakon | Wolastoqiyik Lintuwakonawa

Lighting Design:

James Proudfoot

Costumes:

Cameron Fraser-Monroe

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Costumes:

Cameron Fraser-Monroe

Disembark

Choreographer:

Kirsten Wicklund

Music:

Ludwig van Beethoven, String Quartet No. 1 in F Major, Op. 18: II. Adagio affettuoso ed appassionato performed by Juilliard String Quartet and original arrangement by Kirsten Wicklund after George Gershwin

Costume Design:

Krista Dowson and Kirsten Wicklund

Bolero

Choreographer:

Guillaume Côté

Music:

Maurice Ravel, Bolero

Costume Design:

Yannick Larivée

Lighting Design:

James Proudfoot after Jeff Logue

This work is built for a wood floor and is adaptable to different indoor stage sizes.

AVAILABLE TO TOUR: November 14 - 27, 2022, Feb. 27 - March 19, 2023, May 15 - June 2, 2023, Nov. 6-26, 2023, Feb. 19-March 2, 2024 and May 6-26, 2024

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Photo credit: Emily Cooper



Ballet Kelowna Macbeth

Project Created by:

Ballet Kelowna & Choreographer: Alysa Pires

Composer:

Adam Sakiyama

Scenic Design:

Jane Everett

Lighting Design:

Rylee Block

This work is built for a wood floor and is adaptable to different indoor stage sizes.

AVAILABLE TO TOUR: November 14 - 27, 2022, Feb. 27 - March 19, 2023, May 15 - June 2, 2023, Nov. 6-26, 2023, Feb. 19-March 2, 2024 and May 6-26, 2024

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Photo credits: David Cooper

Josh Beamish / MOVE the Company Proximity

Choreographers:

Joshua Beamish/Kirsten Wicklund/Annabelle Lopez Ochoa

Performers:

Joshua Beamish & Renee Sigouin

Lighting by:

James Proudfoot

Built for a Theatre. We have options for live or digital versions.

AVAILABLE TO TOUR: We prefer 2022-2023 over 2023-2024, but can be available for both seasons

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Photo credits: David Cooper

Tara Cheyenne Performance Body Parts

Written, choreographed and performed by Tara Cheyenne Friedenberg

Dramaturge
Melanie Yeats

Outside eyes/direction:
Kate Franklin and Josh Martin

Music:
Marc Stewart

Lighting:
James Proudfoot

Technical Director:
Nico Dicecco

Costume and Set:
Tara Cheyenne Friedenberg

General Manager:
Hannah Meyers

This work is built for theatre, for online presentation (with existing feature length film), or a hybrid of both these methods.

AVAILABLE TO TOUR

Available from Mid April to June 2022.

Available October -December 2022, January 2023, March 2023, and April through June 2023.

Available December 2023-August 2024

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Photo credits: Yasuhiro Okada



Co Erasga Offering

Choreographers:

Co.ERASGA- Alvin Erasga Tolentino

Dancers:

Joshua Ongcol, Olivia Shaffer, Marc Arboleda, Antonio Somera, Hannah Richard, Marissa Wong and Alvin Erasga Tolentino

Composer:

Emmanuel Maily

Lighting:

Jonathan Kim

Costume:

Meagan Woods

This work is built for theatre but adaptable for live stream presentation

AVAILABLE TO TOUR: Fall 2022 (Sept-Dec), Spring 2023 (Apr-June), Fall 2023 (Sept-Dec)

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Photo credits: Marchel B. Eang

The technical requirements of 'whip' make it more suitable for studio spaces with full tech capabilities, necessary for elements such as lighting and new media hardware. Because the piece is intended to be viewed in-the-round, spaces that accommodate this configuration of seating are also more suitable.

AVAILABLE TO TOUR: Available to tour in 2022/23 & 2023/24

FakeKnot whip

Artistic Direction/Choreography:
Ralph Escamillan (FakeKnot)

Dancers:
Daria Mikhaylyuk, Ralph Escamillan

Leather Hoods:
Five Left Leather (Lincoln Heller)

Costumes:
Robyn J. Laxamana

Sound:
Stefan Nazarevich

Lighting Designer & Live Operator:
Andie Lloyd

Motion Tracking System & New Media Design:
Sammy Chien

Lighting Design Mentor:
Jonathan Kim

Dramaturge:
Su-Feh Lee and Josh Martin

Fabric Sponsor:
Lululemon

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Photos from L-R

Photo credits: Jeremy Fokkens

Photo credits: Dayna Szyndrowski

Danny Nielsen On Foot

Choreographers:

Danny Nielsen (Producer) & Lisa La Touche

Co Direction/Outside Eye/Lighting Design/Costuming:

Shay Kuebler

Outside Eye:

Vicky Adams Willis (DJ)

Musical Collaborator/Charts/Music Direction:

Noah Franche-Nolan (pianist)

Improvisation from participating dancers and musicians

This work is built for the theatre, although it is adaptable for the outdoors or alternate venues. It could also be an online show done from a theatre.

AVAILABLE TO TOUR: 2022 - 2023

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Photo credits: David Cooper Photography

Radical System Art

MOI: Momentum of Isolation

This work is built for theatre, adaptable to alternative venues

AVAILABLE TO TOUR: TOURING being built for Fall 2022, Winter 2023 and Spring 2023
Fall, Winter and Spring of 2024 are open

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Choreographers:
Shay Kuebler & Performers

Production Artistic Director:
Shay Kuebler Sound

Composition:
Paul Paroczai & Shay Kuebler

Sound Design:
Paul Paroczai

Video Design:
Dan O'shea

Light Design:
Rob Sondergaard & Electric Aura Design

Prop & Set Design:
Chris White

Dramaturge & Rehearsal Director:
Abbey Dutton

Production Coordination Assistance:
Ace Martens & Arts Club Scene Shop

Technical Direction:
Mark Eugster

Pre-Production Video Design:
Eric Chad & Dan O'shea

Sound Design:
Kate De Lorme, Shay Kuebler & Paul Paroczai

Performers:
Keiran Bohay, Aiden Cass, Sarah Hutton, Shay Kuebler, Tia Kushniruk, Nicole Pavia, Nicolas Ventura, Calder White

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Ziyian Kwan /Dumb Instrument Dance Made In Voyage

Conjured by Ziyian Kwan in collaboration with performers:
Justin Calvadores and Shion Skye Carter

Key Collaborators:
Justin Calvadores, Shion Skye Carter, Ziyian Kwan

The work is built for live performance in a theatre, gallery, studio or other indoor environment and is adaptable to intimate or larger venues.

AVAILABLE TO TOUR: July 2022 onwards.

Photos from L-R
Dancer: Ziyian Kwan Photo credits: David
Cooper Photography
Dancer: Justin Calvadores Photo credits:
David Cooper Photography

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Photo credits: David Cooper of Ziyian Kwan

Ziyian Kwan /Dumb Instrument Dance **The Odd Volume**

Adaptable to theatres, studios, galleries

AVAILABLE TO TOUR: June 2022 onwards

Choreographers:
Ziyian Kwan

Creative Consultant:
Tedd Robinson

Lighting Design:
James Proudfoot

Performer:
Joshua Wei (The Odd Volume Remixed)

Videographer:
David Cooper (The Odd Volume Remixed)

Research Collaborators:
**Francesca Frewer, Alexa Mardon, Emmalena Fredriksson,
Deanna Peters, Rianne Svelnis, Erika Mitsuhashi, Kelly
McInnes**

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A decorative graphic consisting of several concentric, light gray circular lines of varying thicknesses. Interspersed among these lines are several solid light gray circles of different sizes, creating a network-like or orbital pattern. The graphic is centered on the page and partially overlaps the text.

ABOUT DANCE WEST NETWORK

The roots of Dance West Network connect BC through dance. Our new name allows the work to reach even further by supporting our efforts to be more inclusive, to centre dance, to facilitate connections between communities and dance artists sharing vibrant practices and experience, and to create collaborations that work towards greater equity for historically excluded dance artists and audiences, offering opportunities for people from all over BC to learn about the arts, express themselves creatively and celebrate a shared humanity through dance.

Website: dancewest.net

Please refer to artist profiles for availability.

UPCOMING EVENTS

April 20, 2022 3rd annual Re-Centering/Margins Creative Residency 2021-22

The culminating residency showings of new dance works by the 2021-22 resident artists: Jennifer Aoki, Nick Miami Benz, Sophie Dow - will be featured in a live performance at the WONG theatre, co-presented by Simon Fraser University Woodward's Cultural Programs, and with a follow up online conversation (date TBA).

To join our newsletter, [please click here!](#)

Photo creds top to bottom:

Sophie Dow, Photo: Vitantonio Spinelli

Nick Miami Benz, Photo: Cole Schmidt

Jennifer Aoki, photo: Yvonne Chew



Dance West Network

Connecting Artists & Communities in Motion

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STAFF

Jane Gabriels

Ph.D., Executive Director

Alyssa Amarshi and Angela Cooper

Co-Project Leads, Re-Centering/Margins creative residency

Dawn Briscoe

Project Coordinator: Youth Project Rural/Remote BC, Promotional and Admin Support

Debora Gordon

Manager: Community Engagement, General Admin, Promotions

Nicole Lamb

Manager: General Administration

Juolin Lee

Project Assistant: Re-Centering/ Margins Creative Residency and MainStage

Tamar Tabori

Project Manager: Dance West Network's Digital Project: Dance/Media Collaborations and Project Support

Tsatassaya White, Jessica McMann, Olivia C. Davies

Project Consultants

BOARD

Monique Laaper

Chair

Barb Parker

Treasurer

Sue Pekonen

Secretary

Aina Yasué

Director

THANKS & ACKNOWLEDGEMENTS

We acknowledge the Financial support of the Province of British Columbia.
Nous remercions la province de la Colombie-Britannique pour son soutien financier.

We acknowledge the support of the Canada Council for the Arts.
Nous remercions le Conseil des arts du Canada de son soutien.

We acknowledge the Financial support of the Government of Canada.
Nous reconnaissons l'appui Financier du gouvernement du Canada.

Funded by the Government of Canada

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