



**DANCE
WEST
NETWORK**

*connecting artists and
communities in motion*

MAINSTAGE SHOWCASE GUIDELINES

Dear Artists,

We would like to invite you to apply to the **Dance West Network** (formerly known as Made in BC - Dance on Tour) 2022 Showcase/Pitch & Conversation event. The deadline for applications is Tuesday, September 28, 2021, (11:59pm PST).

Dance West Network's 2022 Showcase/Pitch & Conversation (live and/or online; most likely hybrid) event will take place in early February (date/details TBA).

Dance West Network: connecting artists and communities in motion

What we do:

[Dance West Network](#), formerly known as Made in BC (MiBC) - Dance on Tour (MiBC), facilitates relationships and communication between artists and network presenters.

Services we provide:

Dance West Network has three primary programs to support contemporary dance and dancers in the province, including: Community Engagement, DADAO Des Arts Dehors/Arts Outside, MainStage Showcase/Pitch sessions, plus residency and other projects as they evolve from our work with artists, network presenters and Community Dance Connectors (CDCs).

Limits to Dance West Network:

Dance West Network supports facilitation and coordination of communications between artists and presenters; Dance West Network is an arts service organization, and is not an artists' manager or an agent for artists.

Dance West Network Main Stage showcase is open to all professional BC-based contemporary dance artists with professional level work. Note: at least one of your collaborators must meet this description; you can apply if a collaborator is from a different artform (for ex: video, visual art, music, etc).

If you have questions, please contact us to ensure eligibility.

The Main Stage touring program is inclusive of dance from all traditions that speaks to the

present time (i.e. contemporary dance). Practitioners - artists, collectives, companies - of all dance forms are encouraged to apply.

If you have any questions, please contact jane@madeinbc.org (new email in process).

SELECTION PROCESS

From this online showcase, a select number of artists will be chosen by the Dance West Network Presenters for shows/touring in the upcoming season(s). Dance West Network staff coordinates this selection process. All submissions are reviewed by Presenters for inclusion in the Pitch Showcase. These selected artists are then invited to pitch their works and/or perform a short excerpt. Presenters then determine if the work is a fit for their local communities and will work with the artist directly to confirm presentation dates and details.

This showcase/pitch is primarily for the 2022/23 season, and a few might be looking ahead towards the 2023/24 season.

If a Presenter selects the work you shared at the pitch presentation for touring in their upcoming season(s), Dance West Network helps presenters support resulting shows/tours with a modest co-presentation fee. Artists may still be required to apply for additional funding to cover travel expenses, etc.

Bonus! All artists' project info and video links submitted through this application process will have their projects shared online on the Dance West Network website from Fall 2021 - Summer 2022, regardless of selection results for the live 2022 Showcase/ Pitch event . There is a possibility that your work may still be chosen later by a presenter for upcoming seasons. Showcase website: <https://dancewest.net/projects/mainstage>

LOGISTICS

Application deadline: Wednesday, September 29, 2021 (11:59pm PST).

Application link [here](#)

Fee: \$25

Note: Artists can apply with more than one full-evening length work (55+min) and send in separate applications for each piece. The cost for each application submitted is \$25.

Artists are welcome to complete their application (company profile, project description) in English or in French.

Artists will be notified of their acceptance into the Feb 2022 showcase/pitch by early Dec 2021 and selected artists will be contacted with more details about the showcase/pitch event.

If you are selected to showcase/pitch your work, Dance West Network can offer check-in / coaching sessions in advance to help you present your work at its best including pitch review, public speaking practise, assistance in selecting images/video clips to include in your pitch, and rehearsal of pitch presentation. Please note, if you are planning on sharing a live excerpt of the work, you are required to cover any costs associated with hiring of artists, technicians, rehearsal space, etc. Dance West Network may be able to provide letters of invitation for artists to include in funding applications to share their work in the showcase.

Selected artists included in the live showcase/pitch are offered a small stipend between approximately \$50 - \$150 from Dance West Network depending on whether the artist is offering a solo pitch or an excerpt of the work. These details will be provided to the artist with confirmation of showcase/pitch invitation.

WEBSITE MATERIALS

Artists who have submitted their full applications will be notified by mid-October 2021 that they will have a profile on the Dance West Network website.

Dance West Network reviews materials submitted and works with the artist on any edits or clarifications to the artist profile prior to publishing on the website. Video must be uploaded with the application.

Artist Profiles will be finalized by/before: October 22, 2021.

Dance West Network will publish the profile on both the online showcases by October 28, 2021. Presenters in the Dance West Network will then be notified that artist profiles are complete and ready for review in order to select which artists will showcase/pitch in the February 2022 event.

PRESENTERS' CONSIDERATIONS

Presenters are looking for **full-evening length work that is approximately 55+min in length**. Shorter pieces that have a strong impact together and add up to a full-evening are also considered; many theatres have an intermission that can help accommodate this format. Ultimately, it's the strength of the work that matters.

Presenters are looking for a main stage performance that they can present in their upcoming season(s) and/or help build a network tour, also known as block booking. For this reason, we ask that the work submitted be ready to tour.

BENEFITS TO APPLYING

Your video link and project info application materials will remain publicly available online for one year (Fall 2021 - Summer 2022) for Dance West Network presenters, other presenters, artists, and the general public on the [Dance West Network website](#) (click here to see the showcase from last year) whether you are selected or not for the 2022 Showcase/Pitch event.

Thanks in advance from the Dance West Network team ~ we look forward to receiving your applications!

Executive Director: Jane Gabriels, Ph.D.

Staff: Debora Gordon, Nicole Lamb, Juolin Lee, Tamar Tabori

Board: Melanie Hardy, Edmond Kilpatrick, Monique Laaper (Chair), Barb Parker, Aina Yasué