



Sarah Hin Ching U



Rosanna Terracciano



V - DANCE



Deviani Andrea & Janita Frantsi

DANCE WEST NETWORK

connecting artists and communities in motion

Presents

ONLINE SHOWCASE & PITCH 2024

FEB 15

LAND ACKNOWLEDGMENT

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Sk̓wx̓wú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tseil-Waututh) and x̣ẉməθḳẉəỵəm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Sk̓wx̓wú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tseil-Waututh) and x̣ẉməθḳẉəỵəm (Musqueam).

TABLE OF CONTENTS

(CLICK TO NAVIGATE)

THURSDAY FEB 15TH, 2PM - 3:30 PST - MAINSTAGE ARTISTS

[About Dance West Network](#)

[Upcoming Events](#)

[Board & Staff](#)

[Thanks & Acknowledgements](#)

MAINSTAGE ARTISTS:

Inverso Productions

Borrowed Time

Corporeal Imago

Limb(e)s and Red

Constance Cooke

Kairos: The Way Of Water

V Dance

One Tutu Three: A Dance Triptych

Sarah Hin Ching U

Silent Howl

DES ARTS DEHORS/ARTS OUTSIDE:

Deviani Andrea & Janita Frantsi

Islands of Utopia

WESTERN CANADA:

Rosanna Terracciano (*curated by Springboard Performance*)

Kaja Irwin (*curated by Casa de Naz*)

Marynia Fekecz-Mangan (*curated by Mile Zero Dance*)

N.A.P.P.Y Dance (*curated by Casa de Naz*)

MAINSTAGE ONLINE SHOWCASE

Curated by Dance West Network, this year's annual showcase/pitch features over 40 contemporary dance and performance projects.

To register for the upcoming showcase
[CLICK HERE](#)

These dance and performance projects are suited for Mainstage presentations, PLUS several of these dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

To learn more about this program
[CLICK HERE](#)

MAINSTAGE ARTIST

Inverso Productions – Borrowed Time

Choreographer: Lesley Telford in collaboration with artists

Number of Support Staff on Tour: 2

Key Artistic Collaborators: Our group of collaborators include the artists: Daria Mikhaylyuk, Marisa Gold, Justin Calvadores with special guests Kerstin Luettich and Barbara Karmazyn.

Availabilities: 2024 Spring Season (Mar- Jun), 2024/25 season, & 2025/26 season

Performance type: This work is built for a theatre. This is adaptable to outdoors and alternative spaces. Full-Length work.

How do you define this work: Intergenerational Dance incorporating innovative choreography.

Length of performance: 60 minutes

Audience type: General Audience

General Technical Requirements: No sets, we are currently developing a lighting plan but it will remain simple. This work is adaptable to different spaces. In each community we would like to engage with the theatre community and present and share the work with care homes. It is a priority to bring awareness, joy and representation to our elders.

Does the work require tech residency: A short tech residency would be helpful to offer a chance for local participants to experience the performance setting.

Number of Performers on tour (including choreographer): 3



Photo credits: David Cooper

CONTACT

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 15th 2024

2 – 3:30 PM

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

WEBSITE

FACEBOOK

INSTAGRAM

Feb 15th 2024

2 – 3:30 PM

MAINSTAGE ARTIST

Corporal Imago – Limb(e)s and Red

Limb(e)s

Key Artistic Collaborators:

Choreographers + original aerial dance artists: Gabrielle Martin + Jeremiah Hughes

Aerial dance artists: Eowynn Enquist, Isak Enquist

Lighting Design: Sophie Tang

All music composed by Nicolas Bernier

Except o I composed by Nicolas Bernier + Simon Trottier

Costumes: Amy McDougall

Performance type: This work is built for a theatre, Full-length work

How do you define this work: Aerial Dance, Visual Theatre, Contemporary Dance, Interdisciplinary Dance-Circus, Contemporary Circus

Length of performance: 40 minutes

Audience type: General Audience

Red

Project Created by: Jeremiah Hughes and Gabrielle Martin

Key Artistic Collaborators:

Choreographer-Directors:

Gabrielle Martin and Jeremiah Hughes

Dance and Circus Artists: Alex Tam, Marissa Wong, Daria

Mikhaylyuk, Brenna Metzmeier, Jeremiah Hughes, Dom Taylor,

Jared Khalifa, Juan Duarte

Composer: Jo Hirabayashi

Video designer: Jessica Han

Lighting designer: Sophie Tang

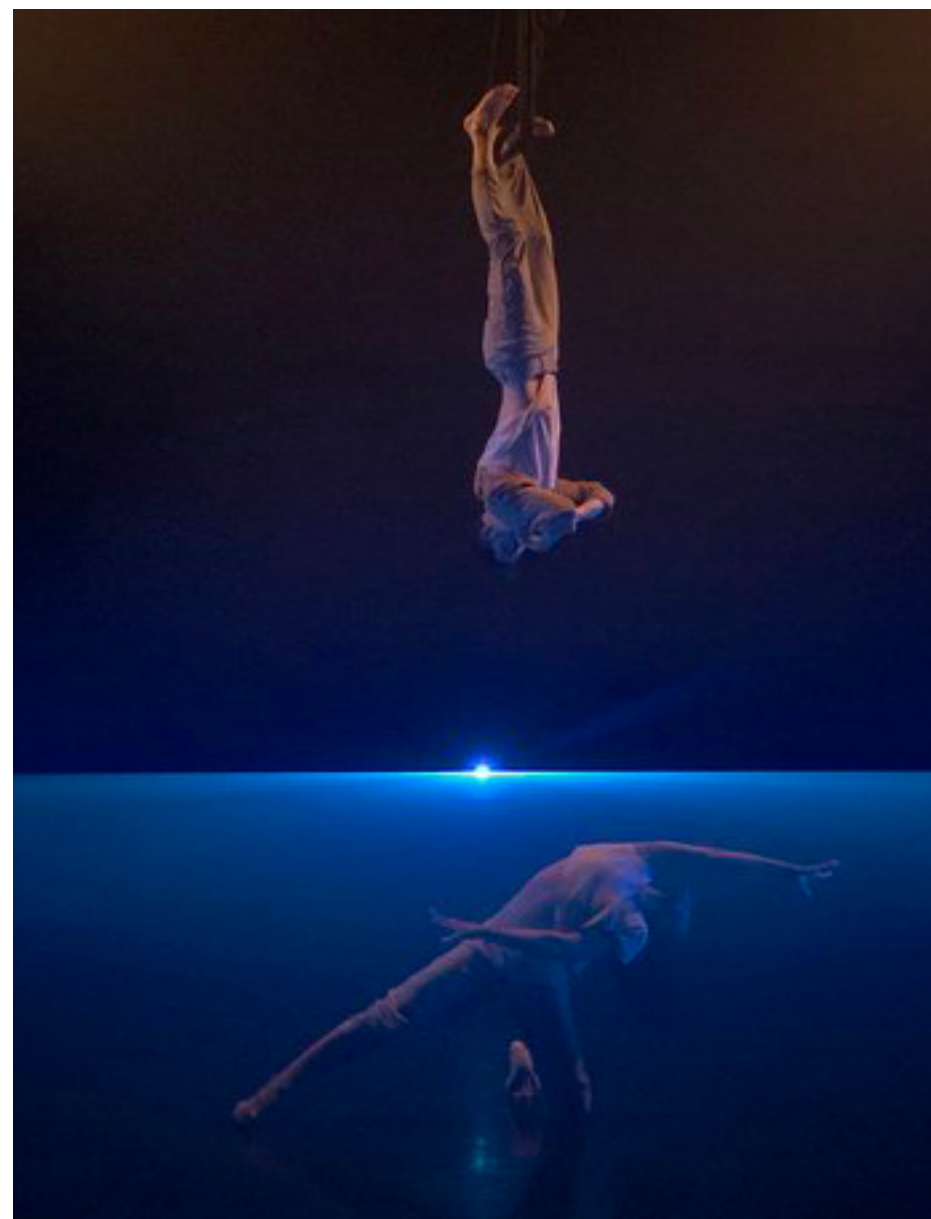
Costume Designer: Am McDougall

Performance type: This work is built for a theatre, Full-length work

How do you define this work: Interdisciplinary, Immersive, Dance/Circus

Length of performance: 90 minutes

Audience type: General Audience



[CONTACT](#) [WEBSITE](#) [FACEBOOK](#) [INSTAGRAM](#)

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 15th 2024

2 - 3:30 PM

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 15th 2024

2 - 3:30 PM

MAINSTAGE ARTIST

Constance Cooke – Kairos: The Way of Water

Project Created by: Constance Cooke

Key Artistic Collaborators:

Dance Artists: Allison Brooks, Elya Grant, Kayla Henry, Sarah

Hutton, Veronique Emmett Composer: Angus Steele-Gaffney

Dramaturge: Pamela Millar Lighting Design: Hugh Conacher

Costume Design: Odessa Bennett

Videographer: Melissa Flagg

Stage Manager: Kiera Shaw

Early contributors during research: Lorenzo Santos, Kendra

Penner and Mark Medrano, Gil Hedley.

Performance type: This work is built for a theatre, This work is adaptable to theatre, outdoor or alternative spaces. Mixed-Program.

How do you define this work: Dance/Theatre, Accessible Environmental Performance Work. Suitable for general audience, and senior public, secondarily and post-secondary school audiences.

Length of performance: 40 min piece with 20 min artsits and audience talk back. 60 minutes.

Audience type: General Audience

Number of Performers on tour (including choreographer): 6

Number of Support Staff on Tour: 1 or 2

Availabilities: 2024/25 season, & 2025/26 season



Photographer: Angus Steele-Gaffney

MAINSTAGE ARTIST

V Dance – One Tutu Three: A Dance Triptych

Choreographer: Virginia Duivenvoorden/ V Dance

Performer and assistant choreographer: Brynne Harper

Composer: Sarah Blair

Lighting Design: Chengyan Boon

Lighting Associate: Victoria Bell

Sound Design: John Stockburger, Frank Duivenvoorden

Dramaturg: Candice Harkley

Artistic Associate: Kay Huang

Videography: Landon Rubin

Film Direction: Jerry Trieus

Creative Consultant: Margaret Grenier

Performance type: This built for the theatre. It is adaptable to outdoors and alternative spaces. Full length work.

How do you define this work: Contemporary dance, ballet, multidisciplinary, theatre.

Length of performance: 65 minutes

Audience type: General Audience

General Technical Requirements: Flat surface safe for dance, Sound System, Projector, Lighting Grid, Pulleys, Microphone

Does the work require tech residency: If available it would be

great but we are willing to adapt to house grid as needed.

Number of Performers on tour (including choreographer): 2-3

Number of Support Staff on Tour: 3-4

Availabilities: 2024 Spring Season (Mar-Jun), 2024/25 season, & 2025/26 season



Photographer: Chris Randle, Photos of Brynne Harper in Kite

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

CONTACT

Feb 15th 2024

2 - 3:30 PM

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

CONTACT

WEBSITE

INSTAGRAM

Feb 15th 2024

2 - 3:30 PM

MAINSTAGE ARTIST

Sarah Hin Ching U – Silent Howl

Project Created by: Sarah Hin Ching U

Video + Lighting design: Alexandra Caprara

Composer: Jack Adrian

Performance type: This work is built for a theatre, Mixed-Program. This work is a Hybrid Presentation (online & live).

How do you define this work: Multi-media dance performance with real-time animation, disability arts, built for theatre but can be adapted for live stream.

Length of performance: 25 minutes

Audience type: General Audience

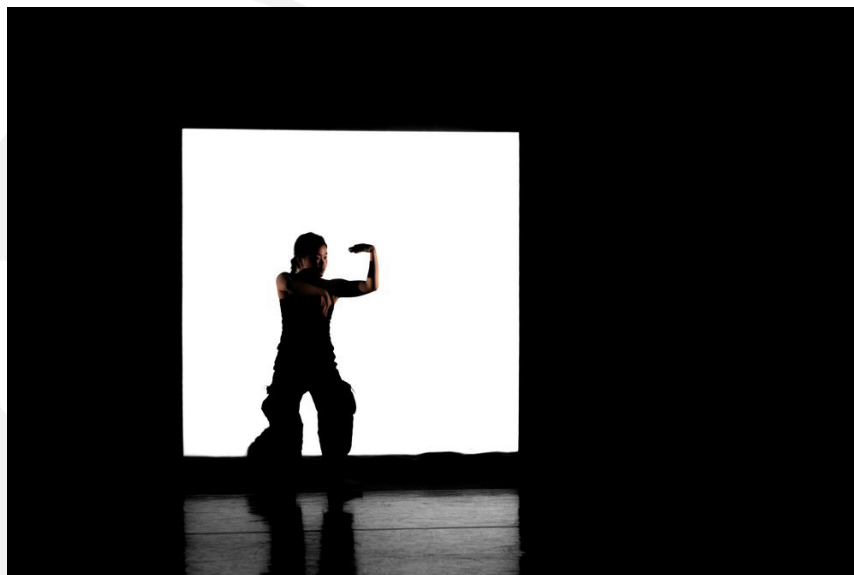
General Technical Requirements: Staging requirements: One white cyc, or white surface of any kind (wall, curtain/ fabric, etc) should be at the back of the stage, for video projection

Does the work require tech residency: 4 hours minimum to map projections etc.

Number of Performers on tour (including choreographer): 1

Number of Support Staff on Tour: 1

Availabilities: 2024 Spring Season (March - June)2024/25 season, & 2025/26 season



Photographer: Carla Alcantara

DADAO – DES ART DEHORS/ARTS OUTSIDE

Dance West Network is also presenting several dance artists based in Vancouver and Québec who make work specifically for out-of-doors.

To learn more about this program

[CLICK HERE](#)

RE-CENTERING/MARGINS RESIDENCY

Dance West Network is also presenting a couple of dance artists based in Vancouver who are alumni from our Re-centering/Margins creative residency program.

To learn more about this program

[CLICK HERE](#)

SPOTLIGHT

Dance West Network is also presenting several dance artists selected by neighbouring dance festivals and event platforms in Western Canada as well as Indigenous Festivals.

To learn more about this highlight initiative

[CLICK HERE](#)

AND...

If you have any questions about any of these industry showcases or artists, please contact:

jane@dancewest.net

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

CONTACT

WEBSITE

Feb 15th 2024

2 - 3:30 PM

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 15th 2024

2 - 3:30 PM

DES ARTS DEHORS/ARTS OUTSIDE
– Island Of Utopia



Choreographer: Deviani Andrea

Performers: Deviani Andrea and Janita Frantsi

Year of creation: 2022

Length of work: 25 min

Preparation time required on site: 2 hours

Technical requirements required on-site, briefly:

Basic sound system with speaker (sound will be on different tracks). Props brought by artists (chalk, bubbles, tape)

Space required (specify size of area and floor type):

Minimum of 8m X 12m. Type of floor: concrete, wood, or marley.

WESTERN CANADA

Rosanna Terracciano

(curated by Springboard Performance)



Photo credits: Heather Saitz

Rosanna Terracciano experiments within and around the boundaries of flamenco, dance, contemporary performance and short film, driven by an urgency to expose the vulnerable and introverted aspects of all that surrounds her in art and life. She is flamenco and she is not flamenco. She is a dancer and she is not a dancer. Her creations represent a kind of personal hopeful protest within a genre often marked by emotional intensity and extreme expression — a declaration in support of a more quiet flamenco fighting for its place. Her solo work has been presented throughout Canada and Europe, notably at the Bienal de Flamenco (Seville), Coetani Experimental Flamenco Festival (Athens), Flamenco Empirico (Barcelona) and National Arts Centre online (Ottawa). Significant recent collaborations include creation and production periods in Hamburg (Germany), at the Dusseldorf Flamenco Festival (tanzhaus nrw) and at Barcelona's house of dance, Mercat de les Flors. She is the 2017 recipient of the Jacqueline Lemieux Prize for dance from the Canada Council for the Arts.

WESTERN CANADA

Kaja Irwin

(curated by Casa de Naz)



Kaja is a Winnipeg born dancer, choreographer, and dance educator. After deciding to pursue a career in dance after completing her B.A. in Political Science, Kaja studied in the Professional Training Program offered at DJD, developing her love of both jazz and the Calgary dance community. Kaja loves to explore movement and collaborations across art forms. This includes working with Calgary jazz drummer Nate Chiang developing improvised pieces for the stage, most recently presented in Fluid Fest's Physical Therapy Cabaret 2022, as well as creating solo jazz/mask work in both short film and stage formats, collaborating with jewelry artist Corey Moranis in a short art film and a continued relationship choreographing music videos for Winnipeg band, Royal Canoe. She is honoured to have choreographed for Alberta Dance Theatre for her fourth season this year and continues to love teaching in the adult programming at DJD. Kaja is excited and dedicated to digging deeper and exploring the jazz art form and is thrilled to be back for her eighth season performing with Decidedly Jazz Danceworks.

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

CONTACT WEBSITE

Feb 15th 2024

2 - 3:30 PM

WESTERN CANADA

Marynia Fekecz-Mangan

(curated by MILE ZERO DANCE)



Marynia Fekecz-Mangan is a Polish-born and educated (Poznań School of Social Sciences in Poznań, Poland) dancer, performer, choreographer, teacher, and producer based in Edmonton. She has collaborated with several dance ensembles and festivals including Kokyu Studio of the Grotowski's Institute, Calgary's W&M Physical Theatre, Alberta Dance Festival, Edmonton's Good Women Dance Collective and Harcourt House Artist Run Centre (project "Transportation" for the Harcourt House's Alberta Culture Days 2022 with Kate Stashko, Tatiana Warszynski, and Shawn Pinchbeck), as well as individual artists and choreographers: Nicole Charlton Goodbrand, Davida Monk, Melissa Monteros, Wojciech Mochniej, Anna Krysiak, and Przemysław Błaszczak, among many others.

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

PROFILE

Feb 15th 2024

2 - 3:30 PM

WESTERN CANADA

N.A.P.P.Y DANCE

(curated by Casa de Naz)



NAPPY Dance Collective is an emerging all-black contemporary dance collective that is committed to emboldening the arts and the spaces they inhabit, exposing them as capable environments for nurturing the pursuits of Black creatives. NAPPY is an acronym for Not A Political Playground Y'all. The history of the word "nappy" is tangled in Eurocentric beauty standards that were used to justify painting Black bodies as "lesser than" their white counterparts. The term has historically been used to negatively describe Afro-textured hair as dry, kinky, coarse and dirty. We plan to confront and reclaim the term to describe that which is unique and beautiful and invite Black creatives to unapologetically embrace their multifaceted selves. Although Black existence is inherently political, we value stylization, individuality and humanity in pursuit of displaying local Black virtuosity, collectivity and diversity in its many facets and artistic disciplines.

ABOUT DANCE WEST NETWORK



Dance West Network creates pathways that support access to dance.

We foster and strengthen a dance culture by:

- **working in BC towards greater opportunity for equity seeking dance artists and audiences,**
- **increasing awareness and appreciation of contemporary dance,**
- **facilitating connections in BC among artists, presenters, other partners and collaborators.**

Website: dancewest.net

To join our newsletter

[CLICK HERE](#)

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

CONTACT INSTAGRAM FACEBOOK

Feb 15th 2024

2 - 3:30 PM

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 15th 2024

2 - 3:30 PM

UPCOMING EVENTS

[CLICK TO NAVIGATE](#)

IN-PERSON & ONLINE SHOWCASES

~ industry series, Jan & Feb 2024 ~

IN-PERSON SHOWCASES

produced in partnership with
The Dance Centre, Birmingham Studio

PuSh FESTIVAL INDUSTRY SERIES

Jan 25, 3-4:30pm

MATRIARCHS UPRISING FESTIVAL

Feb 21, 6-7:30pm

plus ONLINE SHOWCASES, every Thursday

Thurs Jan 18, 2pm-3:15pm

Thurs Feb 1, 2pm-3:15pm

Thurs Feb 8, 2pm-3:15pm

Thurs Feb 15, 2pm-3:15pm

TICKETS

STAFF

Jane Gabriels, Ph.D.
Executive Director

Dawn Briscoe
Manager, General Admin

Debora Gordon
Manager, Community Engagement, General Admin,
Promotions

Sophie Dow
Manager, Re-Centering Margins Creative Residency

Audrey Gaussiran
Consultant, DADAO Des Arts Dehors / Arts Outside

Jullianna Oke
Coordinator, Programs

Project Consultants
Olivia C. Davies, Jessica McMann, Angela Cooper
Poundmaker, Tsatassaya White

BOARD

Sue Pekonen
Chair

Barb Parker
Treasurer

Juolin Lee
Secretary

Christine Añonuevo
Director

Kallee Lins
Director

THANKS & ACKNOWLEDGEMENTS

We acknowledge the Financial support of the Province of British Columbia
Nous remercions la province de la Colombie-Britannique pour son soutien financier.

We acknowledge the support of the Canada Council for the Arts.
Nous remercions le Conseil des arts du Canada de son soutien.

We acknowledge the Financial support of the Government of Canada.
Nous reconnaissons l'appui Financier du gouvernement du Canada.

Funded by the Government of Canada
Financé par le gouvernement du Canada

Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



Canada Council
for the Arts
Conseil des arts
du Canada



BRITISH
COLUMBIA



DANCE WEST
NETWORK
*connecting artists and
communities in motion*

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 15th 2024

2 - 3:30 PM