



MARCO ESCCER



ALEXIS FLETCHER & ARASH KHAKPOUR



SUJIT VAIDYA



WEN WEI DANCE

DANCE WEST NETWORK

connecting artists and communities in motion

Presents

ONLINE SHOWCASE & PITCH 2024

FEB 21

LAND ACKNOWLEDGMENT

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam).

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MAINSTAGE ONLINE SHOWCASE

Curated by Dance West Network, this year's annual showcase/pitch features over 40 contemporary dance and performance projects.

To register for the upcoming showcase

[CLICK HERE](#)

These dance and performance projects are suited for Mainstage presentations, PLUS several of these dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

To learn more about this program

[CLICK HERE](#)

Matriarchs Uprising FESTIVAL INDUSTRY SERIES

SUJIT VAIDYA – Breathe in the Fragrance

Key Artistic Collaborators:

This work is supported by Vancouver based dancers Kiruthika Rathanaswami and Malavika Santhosh. It also includes Vancouver based musicians, Curtis Andrews and Arno Kamolika as well Ramya Kapadia from Tennessee.

Wolf James has done the lighting design for this work.

Naomi Chin has designed my costumes and I (Sujit Vaidya) have designed and styled the rest of the cast members.

Mabeth Lugtu has done the hair and make up for dancers.

Nhyar is our production coordinator.

Performance type: This work is built for a theatre, Full-length work

How do you define this work: Interdisciplinary, Immersive, Dance/ Circus

Length of performance: 65 minutes

Audience type: General Audience



ALEXIS FLETCHER & ARASH KHAKPOUR – all my being is a dark verse

Project Created by: Co-creation between Arash Khakpour and Alexis Fletcher. We also perform the work together.

Key Artistic Collaborators:

Performers: Alexis Fletcher and Arash Khakpour

Original composition: Alex Mah

Visual and set design/construction: Sylvain Senez

Lighting Design: Victoria Bell

Costumes/Translation/Cultural Context advisor: elika mojtabaei

Outside Eye/Dramaturgy: Jill Henis and Sylvain Senez

Visual Artist/Collaborator/Translation/Cultural Context advisor: Nargess Delia

Stage Manager: Neil Griffith

Performance type: This work is built for the theatre, Adaptable to theatres, outdoor venues and alternative spaces, Full-length work

How do you define this work: Dance, Dance/Theatre, Interdisciplinary Performance Art, Live Performance

Length of performance: 60 minutes, no intermission. 60 minutes with no intermission ~ Can be paired with another

work, or stand alone as full evening. At our premiere, the piece was paired with an original poem, also a response to Forugh's poetry, written and performed by acclaimed Persian artist Panthea Vatandoost. More information available upon request.

Audience type: General Audience

General Technical Requirements:

Preferably grey or white Marley dance floor

Black can be considered upon discussion with design team



Photo credits: David Cooper

Matriarchs Uprising FESTIVAL INDUSTRY SERIES

THE FALLING COMPANY – Family Room

Project Created by: Marissa Wong

Key Artistic Collaborators:

Marissa Wong – Choreographer/ Co-Set Designer

Kayleigh Sandomirsky – Production/Stage Manager/ Co-Set Designer

Jono Kim – Lighting Designer

Meagan Woods – Costume Designer

Jamie Bradbury – Sound Composer

Raïna Von Waldenburg – Dramaturg

Tamar Tabori, Justin Calvadores, Shana Wolfe – Performers and Creative Collaborators

Stéph Cyr – Creative Research Collaborator

Brie-Laboucane - Talkback Facilitator

Performance type: This work is built for theatre, Full length program

How do you define this work: Dance/Theatre

Length of performance: 80 minutes (60 minute performance with an integrated 20 minute facilitated discussion/”talkback”

Audience type: General Audience

General Technical Requirements:

A sprung stage surface that is at least 30’-0” deep x 35’-0” wide, with black marley dance floor.

1 extension cord

2x (4x8) flats. Preferably ones we can paint (Company can source flats if necessary)

1 LAV microphone

2 wireless microphone

1 hazer

1 Dressing room for 4 performers.

Does the work require tech residency: 4-5 hours of Setup, and 4 hours of Rehearsal with 1-2 crew before the first performance

Number of Performers on tour (including choreographer): 4 performers (including choreographer)

Number of Support Staff on Tour: 2 crew members

The work was built for live performance in a theatre or gallery. Adaptable to alternate indoor venues.

AVAILABLE TO TOUR: 2024/25 season, & 2025/26 season

Photo credits: Sewari Campillo and Lula-Belle Jedynak



DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 21st 2024

6 - 7:30 PM



Photo credits: David Cooper

Matriarchs Uprising FESTIVAL INDUSTRY SERIES

MARCO ESCCER

Aeropuertos Llenos de Esperanza

(Excerpt: Passportless Butterfly)

Choreographer: Marco Esccer

Key Artistic Collaborators, Performers: Ysadora Dias, Carla Alcantara, other dancers confirmed pending available budget.

Past mentors: Aryo Kakhpour, Isak Enquist, Ana Maria Canizales

Possible cultural advisors/playwright mentors if approved: Canadian Latinx Theatre Artist Coalition and Davey Calderon.

Marketing support offered as well by Vancouver Latin American Cultural Centre VLACC, if applicable.

This work is built for a theatre.

This is adaptable to outdoors and alternative spaces. Full-Length work.

Availabilities: 2024/25 season, & 2025/26 season

Matriarchs Uprising FESTIVAL INDUSTRY SERIES

WEN WEI DANCE – BAROCCO RAVE

Co-created and Performed by: Co-produced by Wen Wei Dance & Compagnia ADARTE

Key Artistic Collaborators:

Artistic Direction and Choreography by

Wen Wei Wang (Wen Wei Dance)

Francesca Lettieri (ADARTE Company)

Costume Design Linda Chow

Lighting Design Jonathan Kim

Sound Design Sammy Chien

Dancer* Ariana Barr

Dancer* Alexis Fletcher

Dancer* Adrian De Leeuw

Dancer* Matthew Wyllie

Stage Manager Siobhan Powell

Created with the support of the Canada Council for Arts, British Columbia Arts Council, Province of British Columbia, City of Vancouver, Tuscany Region Cultural Department, Italian Ministry of Culture—Moving Barocco program, Ballo Pubblico—International Festival In Urban Spaces, Fondazione E.L.S.A., and the Dance Centre’s Artist-in-Residence program.

Performance type: This work is built for a theatre. Full-Length Work.

How do you define this work: Contemporary Dance

Length of performance: 60 minutes

Audience type: General Audience

General Technical Requirements: No.



Photo credits: Nance Price

Matriarchs Uprising FESTIVAL INDUSTRY SERIES

COMPANY 605 – BRIMMING

Project Created by: Created by Artistic Co-Director Josh Martin

Key Artistic Collaborators:

Creation and Performance: Josh Martin; Creative Collaborators:

Justine A. Chambers, Lisa Mariko Gelley & Maiko Yamamoto;

Music: Ian William Craig & Matthew Tomkinson; Sound Design:

Matthew Tomkinson; Lighting Design: James Proudfoot; Scenic

Design: Josh Martin

Set Construction Coordination and Build: Paula Viitanen

Aldazosa & Juan Carlos Aldazosa Bazúa; Video Direction / Stage

Management: Jessica Han; Company 605 Managing Producer:

Francesca Piscopo (Eponymous); Camera Operators: Daniel Loan,

Yasuhiro Okada & Gabriel Raminhos

Performance type: This work is built for a theatre, this work is adaptable to theatre or outdoors or alternative spaces, Full Length Work. This work is a Hybrid Presentation (online & live).

How do you define this work: Contemporary Dance

Length of performance: 55 minutes

Audience type: General Audience



Photo credits: Wendy D



Photo credits: David Cooper

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

PROFILE

WEBSITE

CONTACT

Feb 21st 2024

6 – 7:30 PM

FAKE KNOT – PIÑA

Key Artistic Collaborators:

Artistic Direction and Choreography by Ralph Escamillan

Costumer Robyn Jill Laxamana

Assistant Costumer Julay

Lighting Design Gabriel Raminhos

Original Music and Sound Design Kimmortal

Dramaturg Denisa Reyes

Piña Textile Raquels Piña Cloth

Philippine Textile Historian Sandra Castro

Philippine Textile Conservationist Lenora Luisa A Cabili (Filip+inna)

Philippine Dress Historian Gino Gonzales (Ternocon)

Multimedia Artist Luna Mendoza

Co-founder of HABI The Philippine Textile Council Adelaida Lim

Author and Educator Dr. Randy Madrid

Fashion Designer Anthony Legarda

Curator of Exhibitions at SFO Museum Nicole Mullen

Dancers: Ralph Escamillan, Tin Gamboa, Raul Lorenzo “Buboy”

Raquitico Jr, Danah Rosales Swing Justin Calvadores

FakeKnot gratefully acknowledges the support of the Canada Council for the Arts, the British Columbia Arts Council, the City of Vancouver, The Dance Centre’s Artist-in-Residence program, Toronto Dance Theatre and Far Eastern University.

Stage Manager: Kayleigh Sandomirsky

Consultants & Mentors

Master Piña Weavers Carlo and Raquel Eliserio, Raquels Piña

Cloth

Philippine Folk Dance Mentor Peter Alcedo

Lighting Mentor Jonathan Kim

Kundiman Music Mentor Jeremiah Carag

This work is built for a theatre, this work is adaptable to theatre or outdoors or alternative spaces, Full Length Work

Availabilities: 2024 Spring Season (Mar - June), 2024/25 season, & 2025/26 season



Photo credits: Rydel Cerezo



DANCE WEST NETWORK
CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Feb 21st 2024
6 - 7:30 PM



Matriarchs Uprising FESTIVAL INDUSTRY SERIES

ACTION AT A DISTANCE

Core Us

Co-created and Performed by: Vanessa Goodman and the performing artists.

Key Artistic Collaborators: Anya Saugstad, Eowynn Enquist, Shion Skye Carter, Ted Littlemore and Adrian de Leeuw, with lighting by James Proudfoot and sonic mentorship from Brady Marks.



This work is built for a theatre and for outdoor and alternate venues. Full Length Work. The work is very flexible it can fit into a school gym or a traditional large scale theatre.

Availabilities: 2024 Spring season (Mar - Jun), 2024/25 season, & 2025/26 season

Photo credits: David Cooper

DADAO – DES ART DEHORS/ARTS OUTSIDE

Dance West Network is also presenting several dance artists based in Vancouver and Québec who make work specifically for out-of-doors.

To learn more about this program

[CLICK HERE](#)

RE-CENTERING/MARGINS RESIDENCY

Dance West Network is also presenting a couple of dance artists based in Vancouver who are alumni from our Re-centering/Margins creative residency program.

To learn more about this program

[CLICK HERE](#)

SPOTLIGHT

Dance West Network is also presenting several dance artists selected by neighbouring dance festivals and event platforms in Western Canada as well as Indigenous Festivals.

To learn more about this highlight initiative

[CLICK HERE](#)

AND...

If you have any questions about any of these industry showcases or artists, please contact:

jane@dancewest.net

ABOUT DANCE WEST NETWORK



Dance West Network creates pathways that support access to dance.

We foster and strengthen a dance culture by:

- **working in BC towards greater opportunity for equity seeking dance artists and audiences,**
- **increasing awareness and appreciation of contemporary dance,**
- **facilitating connections in BC among artists, presenters, other partners and collaborators.**

Website: dancewest.net

To join our newsletter

[CLICK HERE](#)

RECENT SHOWCASE EVENTS

CLICK TO NAVIGATE

IN-PERSON & ONLINE SHOWCASES

~ industry series, Jan & Feb 2024 ~

IN-PERSON SHOWCASES

produced in partnership with
The Dance Centre, Birmingham Studio

PuSh FESTIVAL INDUSTRY SERIES

Jan 25, 3-4:30pm

MATRIARCHS UPRISING FESTIVAL

Feb 21, 6-7:30pm

plus ONLINE SHOWCASES, every Thursday

Thurs Jan 18, 2pm-3:15pm

Thurs Feb 1, 2pm-3:15pm

Thurs Feb 8, 2pm-3:15pm

Thurs Feb 15, 2pm-3:15pm

STAFF

Jane Gabriels, Ph.D.
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Dawn Briscoe
Manager, General Admin

Debora Gordon
Manager, Community Engagement, General Admin,
Promotions

Sophie Dow
Manager, Re-Centering Margins Creative Residency

Audrey Gaussiran
Consultant, DADAO Des Arts Dehors / Arts Outside

Jullianna Oke
Coordinator, Programs

Project Consultants
Olivia C. Davies, Jessica McMann, Angela Cooper
Poundmaker, Tsatassaya White

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