



Alida Kendell & Alison Kause



JHOELY TRIANA



ISAAC GASANGWAA/IZO DREAMCHASER



SOPHIE DOW

DANCE WEST NETWORK

connecting artists and communities in motion

Presents

ONLINE SHOWCASE & PITCH 2024

FEB 8

LAND ACKNOWLEDGMENT

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) and x̣ẉməθḳẉəỵəm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) and x̣ẉməθḳẉəỵəm (Musqueam).

TABLE OF CONTENTS

(CLICK TO NAVIGATE)

THURSDAY FEB 8TH, 2PM - 3:30 PST - MAINSTAGE ARTISTS

[About Dance West Network](#)

[Upcoming Events](#)

[Board & Staff](#)

[Thanks & Acknowledgements](#)

MAINSTAGE ARTISTS:

Nicole Charlton Goodbrand
The Skin of an Octopus

Method Dance Society
Outflow

DES ARTS DEHORS/ARTS OUTSIDE:

Carla Alcántara & Kaili Che
INTERWEAVE

Maribé - sors de ce corps
Les Précédents

Isaas Gasangwaa/IZO Dreamcatcher
The African Dream

Jhoely Triana
Arboles (Trees)

WESTERN CANADA:

Samantha Sutherland (*curated by Matriarchs Uprising*)

Sophie Dow (*alumni of Dance West Network's Re-Centering/Margins Residency, and curated by Matriarchs Uprising*)

Alida Kendell & Alison Kause (*curated by Good Women Dance Collective*)

MAINSTAGE ONLINE SHOWCASE

Curated by Dance West Network, this year's annual showcase/pitch features over 40 contemporary dance and performance projects.

To register for the upcoming showcase

[CLICK HERE](#)

These dance and performance projects are suited for Mainstage presentations, PLUS several of these dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

To learn more about this program

[CLICK HERE](#)

MAINSTAGE ARTIST

Nicole Charlton Goodbrand – The Skin of an Octopus

Choreographer: Nicole Charlton Goodbrand

Key Artistic Collaborators: Performed by Nicole Charlton Goodbrand

Artistic Collaborator: Ryan John Arnold

Voice and Text Written and Performed By: Ryan John Arnold

Projections Created and Designed by: Derek Demassi

Costume by: Müge Dancewear

Outside Eye By: Heather Ware & Barbara England

Performance type: This is adaptable to theatres or outdoors and alternative spaces. Mixed-program

How do you define this work: Dance/Theatre/mixed media/live performance/ inter disciplinary

Length of performance: 18 minutes

Audience type: General Audience

General Technical Requirements: The work Requires a video Projector and Dance flooring. There is a small stage prop, a human sized cage, that has a rope attached to the ceiling (not weight bearing).

Does the work require tech residency: A long tech residency is not necessary, but there will be time required for projector set up and focusing. If the projector is already in place this should take 1-2 hours. If the projector needs to be hung, it should take 2-4 hours.

Number of Performers on tour (including choreographer): 1

Number of Support Staff on Tour: 2

Availabilities: 2024 Spring Season (Mar-Jun), 2024/25 season, & 2025/26 season

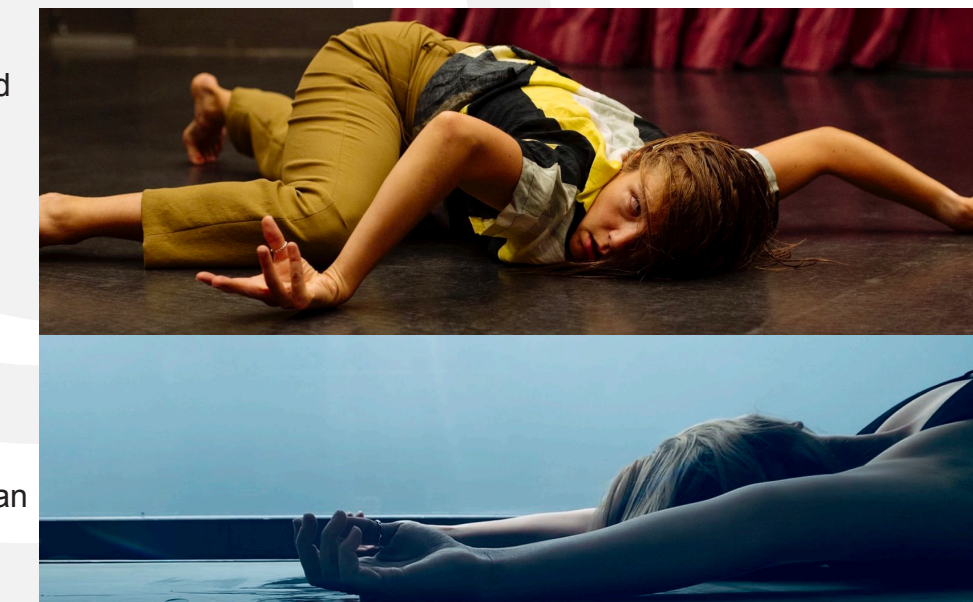


Photo credits: Elyse Bouvier

MAINSTAGE ARTIST

Method Dance Society – Outflow

Project Created by: Ɔ ԾԻ ԽԾԼ (Water is Life) River Work:

Created and choreographed by Keilani Elizabeth Rose and Shelby Richardson, Music by Shoshanna Godber, Visuals and Costume by Diane Levesque.

The Annunciation: The Apocrypha of Hildegard of Bingen:

Concept, Words, and Costume by Lisa Dickson, Choreographed by Shelby Richardson and Sloane Zogas, Music Nova Voce Choir.

Here It Is: Created by Anya Saugstad in collaboration with Sam Presley, Sara McGowan, Caitlin McCormick and Laura Buchana. Music by Stefan Nazarevich.

Key Artistic Collaborators:

Ɔ ԾԻ ԽԾԼ (Water is Life) River Work: Snachaliya (Special Gratitude), Elder Violet Bozoki (voice & story), Elder Patsy Seymour & Elder Phyllis Seymour (drums), Elder Edie Frederick & William Poser (language consultation).

The Annunciation: The Apocrypha of Hildegard of Bingen:

Costume assistant Cori Ramsay and Keli Watson.

Performance type: This work is built for theatre, adaptable to outdoor & alternative spaces, Mixed program.

How do you define this work: Contemporary Dance, Indigenous, multi-displine, experimental

Length of performance: 50 minutes total - Ɔ ԾԻ ԽԾԼ (Water is Life) River Work 20 mins, The Annunciation 10 mins, Here It Is 18 mins.

Audience type: General Audience



Photo credits: James Doyle

[YOUTUBE](#)

[INSTAGRAM](#)

DADAO – DES ART DEHORS/ARTS OUTSIDE

Dance West Network is also presenting several dance artists based in Vancouver and Québec who make work specifically for out-of-doors.

To learn more about this program

[CLICK HERE](#)

RE-CENTERING/MARGINS RESIDENCY

Dance West Network is also presenting a couple of dance artists based in Vancouver who are alumni from our Re-centering/Margins creative residency program.

To learn more about this program

[CLICK HERE](#)

SPOTLIGHT

Dance West Network is also presenting several dance artists selected by neighbouring dance festivals and event platforms in Western Canada as well as Indigenous Festivals.

To learn more about this highlight initiative

[CLICK HERE](#)

AND...

If you have any questions about any of these industry showcases or artists, please contact:

jane@dancewest.net

DANCE WEST NETWORK

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

[CONTACT](#)

[WEBSITE](#)

[FACEBOOK](#)

Feb 8th 2024

2 - 3:30 PM

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DES ARTS DEHORS/ARTS OUTSIDE

Carla Alcántara & Kaili Che – INTERWEAVE

Choreographer: Carla Alcántara & Kaili Che

Performers: Carla Alcántara & Kaili Che

Year of creation: 2023

Length of work: Outdoor 13-15 min/ Indoor 25-30min

Preparation time required on site: Outdoor minimum 2 hours /
Indoor minimum 3 hours

Technical requirements required on-site:

Outdoor Space: Basic sound system with speaker, 2-3 steel rolling clothing racks, sand bags.

Indoor Space: Dance floor, video projector, basic sound system with speakers, basic lighting, 2-3 steel rolling clothing racks, black elastic rope/cord, lift or ladder for the installation. *Please note that the artists will bring their own props (clothes & hangers) and installation (bed sheets/blankets, indoor space only).

Space required: Outdoor Space: Minimum of 8m X 12m

Type of floor: concrete, wood, or marley

Indoor Space: Minimum of 12m X 14m.

Type of floor: marley (color type: black, gray, or white)



Photographer: Rodrigo Picazo

DES ARTS DEHORS/ARTS OUTSIDE

Maribé – sors de ce corps – Les Précédents

Choreographer: Marie Béland

Performers: 6

Year of creation: 2022/23

Length of work: Ideally 2 x 45 minutes, minimum 30 minutes

Preparation time required on site: The team needs 3 hours on site before the performance to design and integrate the flow of audiences and performers.

Technical requirements required on-site, briefly:

No additional technical requirements

Space required (specify size of area and floor type):

Open space where people are already present, a place with passers-by.



Photographer: Andrée-Anne Blouin

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[PROFILE](#) [WEBSITE](#) [CONTACT](#) Feb 8th 2024

2 – 3:30 PM

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[PROFILE](#) [WEBSITE](#) [CONTACT](#) Feb 8th 2024

Feb 8th 2024

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Photo credits: Joey

DES ARTS DEHORS/ARTS OUTSIDE

Isaac Gasangwaa/IZO Dreamchaser The African Dream

Choreographer: Isaac Gasangwa aka Izo Dreamchaser

Performers: Isaac Gasangwa and community members

Year of creation: 2023

Length of work: 30-60minutes

Preparation time required on site: 30 minutes

Technical requirements required on-site, briefly:

Sound system and presence of a technician (sound assistance, connection, editing) or the artist can bring a portable speaker to play a pre-recorded of Afrobeats and Rwandan drums.

Space required (specify size of area and floor type):

Clear, flat surface, indoors or outdoors. Any type of floor.

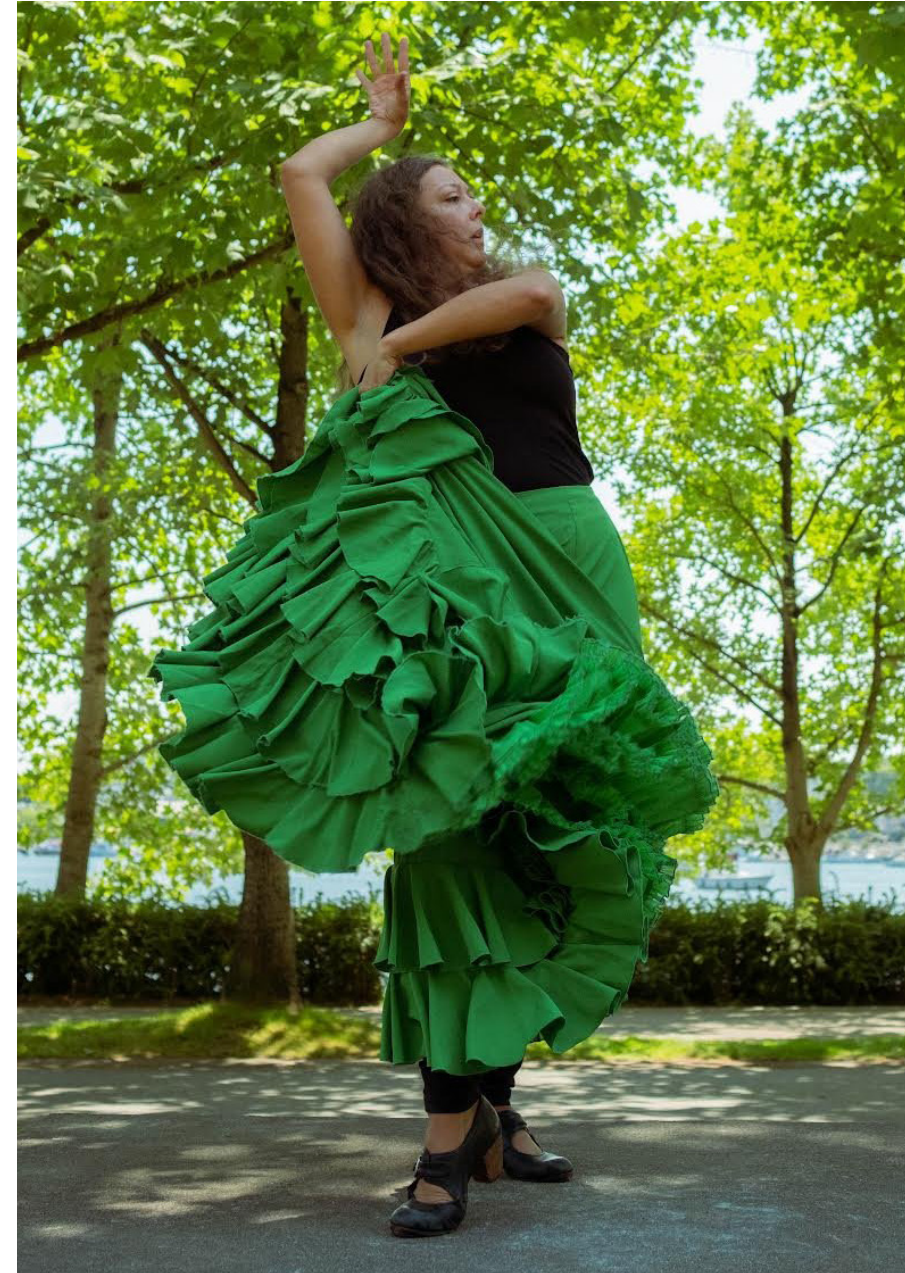


Photo credits: Lula-Belle Jedynak

DES ARTS DEHORS/ARTS OUTSIDE

Jhoely Triana - Arboles (Trees)

Choreographer: Jhoely Triana

Performers: Jhoely Triana, Maria Avila, Peter Mole, Matteo Sampaolo

Year of creation: 2023

Length of work: 40 minutes

Preparation time required on site: 60 minutes

Technical requirements required on-site, briefly: Sound Tech (setting up sound equipment and check sound levels) PA with it's own energy or near electrical outlet 2 speakers and and speaker tripods 2 monitor for musicians to hear themselves 2 - Shure SM57 mic 1 - Shure SM58 mic 3 - mic stands 3 chairs

Space required (specify size of area and floor type): Different wooden dance surfaces such as boardwalks, docks, tree stumps and outdoor stages. Performance space – About 12' deep and 20' wide Company will provide a portable dance board. 4',6" X 9'

[INSTAGRAM](#)

[FACEBOOK](#)

WESTERN CANADA

Samantha Sutherland

(curated by Matriarchs Uprising)



Photo credits: Jeysa Caridad

Samantha Sutherland is an Indigenous contemporary dance artist, choreographer, and teacher based in Tkaronto. Her ancestry is Ktunaxa and Scottish/British Settler. She graduated from the Arts Umbrella Dance Diploma Program in 2018. She has worked as a guest artist with Ballet BC, an Associate Artist with Red Sky Performance, and is currently an Artistic Associate with O.Dela Arts. Samantha has presented choreographic works in the Matriarchs Uprising Festival by O.Dela Arts, the Paprika Festival, Sharing the Stage with the National Ballet of Canada, Night Shift, Common Ground Dance Festival, and Weesageechak Begins to Dance. She has danced in works by Indigenous choreographers Alejandro Ronceria and Jera Wolfe.

WESTERN CANADA

Sophie Dow

(alumni of Dance West Network's Re-Centering/Margins Residency, and curated by Matriarchs Uprising)



Photo credits: Courtesy of Artist

Treaty 1-born Sophie Dow is a multidisciplinary creative, inspired by dance, music, film, collaboration and Métis-Assiniboine + French/Ukrainian roots. An avid adventurer, Sophie exudes passions for busking, yoga and traveling on top of holding a degree in Dance Performance and Choreography from York University. Sophie presently fulfills roles as: a creative director of PEC's Flight Festival, artistic associate of O.Dela Arts & Chimera Dance Theatre, musician with The Honeycomb Flyers, a licensed practitioner of Traditional Thai Massage, a trained facilitator & student of BreathWave, a freelance dancer/choreographer/sound designer and a puddle jumping trickster.

WESTERN CANADA

Alida Kendell & Alison Kause

(curated by Good Women Dance Collective)

Alida Kendell is a contemporary dance choreographer, performer, instructor and mother in amiskwaciwâskahikan, Edmonton. She has trained in both ballet and contemporary dance, completing her BA at the School of Contemporary Dancers in Winnipeg, MB. Her artistry is fed by her work as a collective artist with the Good Women Dance Collective (GWDC), her independent projects, and caregiving. Career highlights so far include performing in the Sterling award-winning productions BEARS (Pyretic Productions) and The Cardiac Shadow (Northern Light Theatre and GWDC), which she co-choreographed. Alida has choreographed numerous dance works for GDWC including Love Fail, a full length collaboration with Pro Coro Canada, Withheld, which was supported by Mile Zero Dance through their Artist in Residence Program and was presented at Fluid Festival in Calgary, and there we are. There, a duet choreographed and performed by Alida and Alison Kause. Alida's choreographic works outside of GWDC have included Blood of Our Soil (Pyretic Productions) and The Particulars, a movement-based play produced by Punctuate! Theatre which premiered at the Theatre Centre in Toronto. Recently Alida has returned to a solo practice that investigates durational improvisation as an escape from and return to self. Her recent participation in the Hack Lab (Theatre Direct) has

inspired her to work in ways that incorporate the experience of motherhood rather than working in spite of it.

Alison Kause is a founding member of the Good Women Dance Collective and a teacher in Dance Education with Edmonton Public Schools. She is a graduate of the Grant MacEwan Dance Program and the School of Contemporary Dance at SFU, as well as the Education program at the University of Alberta. She has trained and performed across Canada and been inspired by work with local and international colleagues. She has worked with Justine Chambers, Melanie Kloetzel, Peggy Baker, Shasha Ivanochko, Melanie Demers, Mile Zero Dance, Heidi Bunting, Brian Webb, Jen Mesch Dance Conspiracy, AM Choreography, Krista Posyniak, Richard Lee, Isabelle Rousseau, Katherine Semchuk, Jessica McMann, Marynia Fecekz and GWD Collective artists. Alison has performed in Montreal, Toronto, Ottawa, Calgary, Vancouver and Edmonton. Alison is inspired by the challenge of finding an intersection between being an artist, mother and teacher - these roles constantly demand attention, inform one another and provide diverse perspectives.

Photo credits: JMarc J Chalifoux Photography



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ABOUT DANCE WEST NETWORK



Dance West Network creates pathways that support access to dance.

We foster and strengthen a dance culture by:

- **working in BC towards greater opportunity for equity seeking dance artists and audiences,**
- **increasing awareness and appreciation of contemporary dance,**
- **facilitating connections in BC among artists, presenters, other partners and collaborators.**

Website: dancewest.net

To join our newsletter

[CLICK HERE](#)

UPCOMING EVENTS

CLICK TO NAVIGATE

IN-PERSON & ONLINE SHOWCASES

~ industry series, Jan & Feb 2024 ~

IN-PERSON SHOWCASES

produced in partnership with
The Dance Centre, Birmingham Studio

PuSh FESTIVAL INDUSTRY SERIES

Jan 25, 3-4:30pm

MATRIARCHS UPRISING FESTIVAL

Feb 21, 6-7:30pm

plus ONLINE SHOWCASES, every Thursday

Thurs Jan 18, 2pm-3:15pm

Thurs Feb 1, 2pm-3:15pm

Thurs Feb 8, 2pm-3:15pm

Thurs Feb 15, 2pm-3:15pm

TICKETS

STAFF

Jane Gabriels, Ph.D.
Executive Director

Dawn Briscoe
Manager, General Admin

Debora Gordon
Manager, Community Engagement, General Admin,
Promotions

Sophie Dow
Manager, Re-Centering Margins Creative Residency

Audrey Gaussiran
Consultant, DADAO Des Arts Dehors / Arts Outside

Jullianna Oke
Coordinator, Programs

Project Consultants
Olivia C. Davies, Jessica McMann, Angela Cooper
Poundmaker, Tsatassaya White

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