



MASCALL DANCE



FAKE KNOT



THE FALLING COMPANY



DANCERS OF DAMELAHAMID

# DANCE WEST NETWORK

*connecting artists and communities in motion*

*Presents*

## ONLINE SHOWCASE & PITCH 2024

### JAN 25

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## LAND ACKNOWLEDGMENT

Dance West Network gratefully acknowledges that our work is situated on the traditional, ancestral and unceded Coast Salish territory of the Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam).

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**Dance West Network – in generous partnership with The Dance Centre - presents eight Vancouver-based dance artists.**

**Out of 40+ projects received from an open call, a selection committee of artists chose this group for the PuSh Festival Industry Series.**

**Enjoy!**

## MAINSTAGE ONLINE SHOWCASE

Curated by Dance West Network, this year's annual showcase/pitch features over 40 contemporary dance and performance projects.

To register for the upcoming showcase  
[CLICK HERE](#)

These dance and performance projects are suited for Mainstage presentations, PLUS several of these dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

To learn more about this program  
[CLICK HERE](#)

## DADAO – DES ART DEHORS/ARTS OUTSIDE

Dance West Network is also presenting several dance artists based in Vancouver and Québec who make work specifically for out-of-doors.

To learn more about this program  
[CLICK HERE](#)

## RE-CENTERING/MARGINS RESIDENCY

Dance West Network is also presenting a couple of dance artists based in Vancouver who are alumni from our Re-centering/Margins creative residency program.

To learn more about this program  
[CLICK HERE](#)

## SPOTLIGHT

Dance West Network is also presenting several dance artists selected by neighbouring dance festivals and event platforms in Western Canada as well as Indigenous Festivals.

To learn more about this highlight initiative  
[CLICK HERE](#)

## AND...

If you have any questions about any of these industry showcases or artists, please contact:

[jane@dancewest.net](mailto:jane@dancewest.net)



## ACTION AT A DISTANCE Core Us

**Co-created and Performed by:** Vanessa Goodman and the performing artists.

**Key Artistic Collaborators:** Anya Saugstad, Eowynn Enquist, Shion Skye Carter, Ted Littlemore and Adrian de Leeuw, with lighting by James Proudfoot and sonic mentorship from Brady Marks.

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This work is built for a theatre and for outdoor and alternate venues. Full Length Work. The work is very flexible it can fit into a school gym or a traditional large scale theatre.

**Availabilities:** 2024 Spring season (Mar - Jun), 2024/25 season, & 2025/26 season



Photo credits: David Cooper



## DANCERS OF DAMELAHAMID – Raven Mother

**Co-created and Performed by:** Dancers of Damelahamid

**Key Artistic Collaborators:**

Margaret Grenier, Executive and Artistic Director, Choreographer, Dance Artist

Andrew Grenier, Production Manager, Set and Design

Rebecca Baker-Grenier, Dance Artist and Regalia Design and Creation

Raven Grenier, Dance Artist, Vocalist and Composer

Betsy Lomax, Elder, Traditional Knowledge Keeper

David Boxley, Traditional Knowledge Keeper, Master Carver

Charles Koroneho, Collaborating Director

Jeff Harrison, Lighting Designer

Andy Moro, Projection Designer



Photo credits: Eric Sanderson

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This work is built for a theatre. Full-Length Work.

**Availabilities:** 2024/25 season, & 2025/26 season



# MARCO ESCCER

## Aeropuertos Llenos de Esperanza

### (Excerpt: Passportless Butterfly)

**Choreographer:** Marco Esccer  
**Key Artistic Collaborators, Performers:** Ysadora Dias, Carla Alcantara, other dancers confirmed pending available budget.  
**Past mentors:** Aryo Kakhpour, Isak Enquist, Ana Maria Canizales  
**Possible cultural advisors/playwright mentors if approved:** Canadian Latinx Theatre Artist Coalition and Davey Calderon.

Marketing support offered as well by Vancouver Latin American Cultural Centre VLACC, if applicable.  
This work is built for a theatre.

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This is adaptable to outdoors and alternative spaces. Full-Length work.

**Availabilities:** 2024/25 season, & 2025/26 season



Photo credits: David Cooper

# FAKE KNOT – PIÑA

**Key Artistic Collaborators:**  
Artistic Direction and Choreography by Ralph Escamillan  
Costumer Robyn Jill Laxamana  
Assistant Costumer Julay  
Lighting Design Gabriel Raminhos  
Original Music and Sound Design Kimmortal  
Dramaturg Denisa Reyes  
Piña Textile Raquels Piña Cloth

**Dancers:** Ralph Escamillan, Tin Gamboa, Raul Lorenzo “Buboy” Raquitico Jr, Danah Rosales Swing Justin Calvadores

**Stage Manager:** Kayleigh Sandomirsky

**Consultants & Mentors**  
Master Piña Weavers Carlo and Raquel Eliserio, Raquels Piña Cloth  
Philippine Folk Dance Mentor Peter Alcedo  
Lighting Mentor Jonathan Kim  
**Kundiman Music Mentor Jeremiah Carag**

Philippine Textile Historian Sandra Castro  
Philippine Textile Conservationist Lenora Luisa A Cabili (Filip+inna)  
Philippine Dress Historian Gino Gonzales (Ternocon)  
Multimedia Artist Luna Mendoza  
Co-founder of HABI The Philippine Textile Council Adelaida Lim  
Author and Educator Dr. Randy Madrid  
Fashion Designer Anthony Legarda  
Curator of Exhibitions at SFO Museum Nicole Mullen

FakeKnot gratefully acknowledges the support of the Canada Council for the Arts, the British Columbia Arts Council, the City of Vancouver, The Dance Centre’s Artist-in-Residence program, Toronto Dance Theatre and Far Eastern University.

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This work is built for a theatre, this work is adaptable to theatre or outdoors or alternative spaces, Full Length Work  
Availabilities: 2024 Spring Season (Mar - June), 2024/25 season, & 2025/26 season

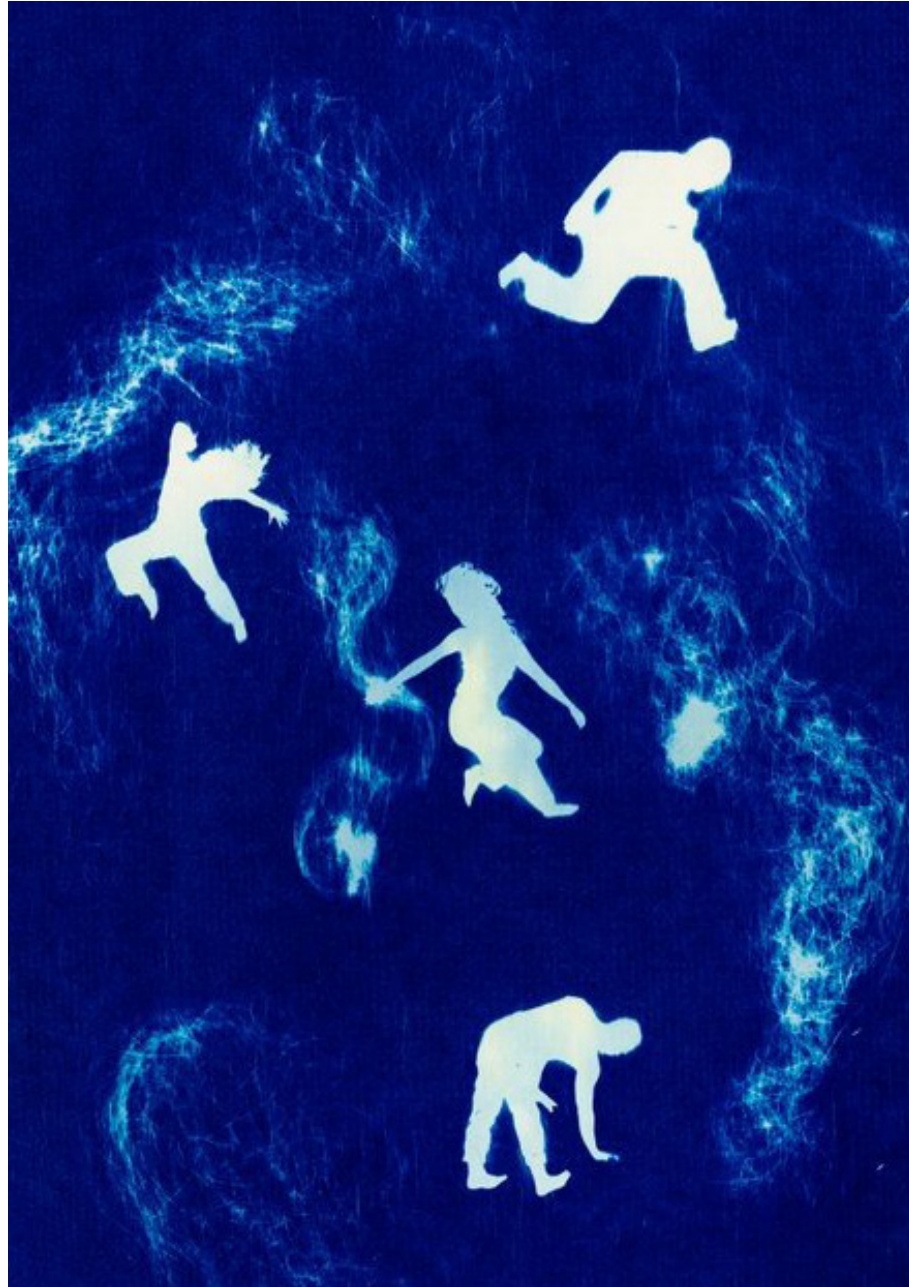


Photo credits: Rydel Cerezo



## THE FALLING COMPANY – Family Room

**Project Created by:** Marissa Wong

**Key Artistic Collaborators:**

**Marissa Wong** – Choreographer/ Co-Set Designer

Kayleigh Sandomirsky – Production/Stage Manager/ Co-Set Designer

Jono Kim – Lighting Designer

Meagan Woods – Costume Designer

Jamie Bradbury – Sound Composer

Raïna Von Waldenburg – Dramaturg

Tamar Tabori, Justin Calvadores, Shana Wolfe – Performers and Creative Collaborators

Stéph Cyr – Creative Research Collaborator

Brie-Laboucane - Talkback Facilitator

**Performance type:** This work is built for theatre, Full length program

**How do you define this work:** Dance/Theatre

**Length of performance:** 80 minutes (60 minute performance with an integrated 20 minute facilitated discussion/”talkback”

**Audience type:** General Audience

**General Technical Requirements:**

A sprung stage surface that is at least 30’-0” deep x 35’-0” wide, with black marley dance floor.

1 extension cord

2x (4x8) flats. Preferably ones we can paint (Company can source flats if necessary)

1 LAV microphone

2 wireless microphone

1 hazer

1 Dressing room for 4 performers.

**Does the work require tech residency:** 4-5 hours of Setup, and 4 hours of Rehearsal with 1-2 crew before the first performance

Number of Performers on tour (including choreographer): 4 performers (including choreographer)

Number of Support Staff on Tour: 2 crew members

The work was built for live performance in a theatre or gallery. Adaptable to alternate indoor venues.

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**AVAILABLE TO TOUR:** 2024/25 season, & 2025/26 season

Photo credits: Sewari Campillo and Lula-Belle Jedynak



Photo credits: David Cooper

## ALEXIS FLETCHER & ARASH KHAKPOUR

### all my being is a dark verse

**Project Created by:** Co-creation between Arash Khakpour and Alexis Fletcher. We also perform the work together.

**Key Artistic Collaborators:**

**Performers:** Alexis Fletcher and Arash Khakpour

**Original composition:** Alex Mah

**Visual and set design/construction:** Sylvain Senez

**Lighting Design:** Victoria Bell

**Costumes/Translation/Cultural Context advisor:** elika mojtabaei

**Outside Eye/Dramaturgy:** Jill Henis and Sylvain Senez

**Visual Artist/Collaborator/Translation/Cultural Context advisor:**  
Nargess Delia

**Stage Manager:** Neil Griffith

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This work is built for the theatre, Adaptable to theatres, outdoor venues and alternative spaces, Full-length work

Availabilities: 2024/25 season, and 2025/26 season

**ALEXIS FLETCHER**  
**WEBSITE**

**ARASH KHAKPOUR**  
**WEBSITE**

**DANCE WEST NETWORK**

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

Jan 25th 2024

3 - 4:30 PM

**DANCE WEST NETWORK**

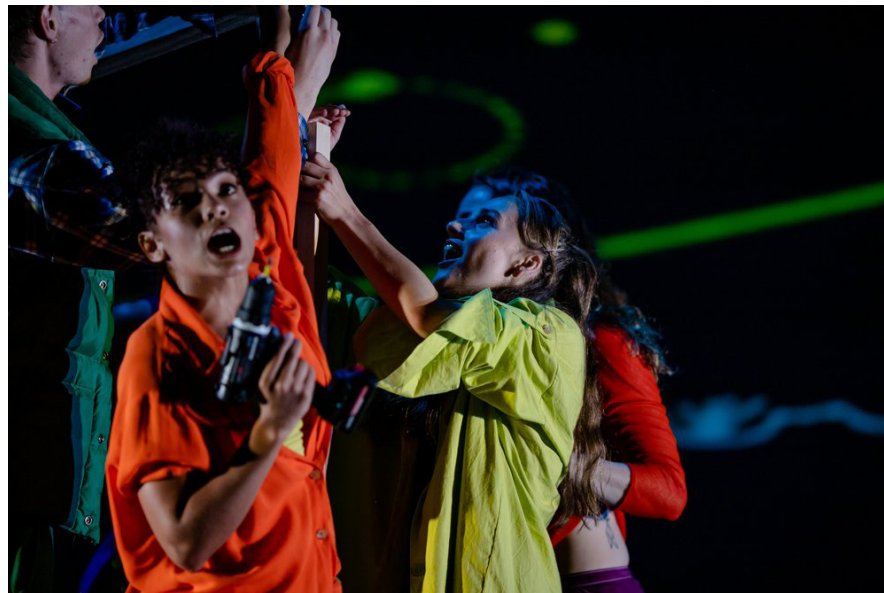
CONNECTING ARTISTS AND COMMUNITIES IN MOTION

**DANCE WEST PROFILE**

**CONTACT**

Jan 25th 2024

3 - 4:30 PM



## MASCALL DANCE The Impossible Has Already Happened

**Choreographers:** Jennifer Mascall & Claire O'Neil

**Key Collaborators:** Footnote New Zealand Dance (Partner); Aline Laflamme, Joanna Ashworth, Nicholas Macfarlane (advisory panel);

**Key guest artists:** Andrea Grant, Kathleen Nisbet. There is also a large portion of dancers, research and performers alike, and artists, activists and explorers who have helped the research and workshop process so far.

Photo credits: Caio Silva L-R Tobias Macfarlane and cast

This work is build for theatre with hybrid parts that will be community dependant

**Available to tour** - Available except for the following times  
- New Zealand National tour: The Impossible Has Already happened Spring 2022, New Zealand tour summer 2022, Canadian National tour Spring 2023.



## JOSHUA ONGCOL The Energy Never Dies (E.N.D.)

**Co-created and Performed by:** Joshua Ongcol

**Key Artistic Collaborators:**

**Dancers:** Momo Shimada, Riko Hirota, Jason Owin Flores and Joshua Ongcol

**Musician accompaniments:** Jen Yakamovich (drums), Miguel Maravilla (guitar), Marty Ndlovu (beat machine)

**Outside Eye:** Emmalena Fredrickson

**Performance type:** This work is built for a theatre. Full-Length Work.

Photo credits: Hiroshi Takami and Yasuhiro akada

**How do you define this work:** Dance/ Theatre, Multi-Discipline, Digital.

**Length of performance:** 55 minutes

**Audience type:** General Audience

**General Technical Requirements:** sprung flooring, video projection (optional), general stage lighting, plugs for musicians beat machines, a table for thier instruments

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**Availabilities:** 2024 Spring Season (Mar-Jun), 2024/25 season, & 2025/26 season



## ABOUT DANCE WEST NETWORK



Dance West Network creates pathways that support access to dance.

We foster and strengthen a dance culture by:

- **working in BC towards greater opportunity for equity seeking dance artists and audiences,**
- **increasing awareness and appreciation of contemporary dance,**
- **facilitating connections in BC among artists, presenters, other partners and collaborators.**

**Website: [dancewest.net](http://dancewest.net)**

To join our newsletter

**[CLICK HERE](#)**

## UPCOMING EVENTS

*CLICK TO NAVIGATE*

### IN-PERSON & ONLINE SHOWCASES

~ industry series, Jan & Feb 2024 ~

### IN-PERSON SHOWCASES

produced in partnership with  
The Dance Centre, Birmingham Studio

### PuSh FESTIVAL INDUSTRY SERIES

Jan 25, 3-4:30pm

### MATRIARCHS UPRISING FESTIVAL

Feb 21, 6-7:30pm

### plus ONLINE SHOWCASES, every Thursday

Thurs Jan 18, 2pm-3:15pm

Thurs Feb 1, 2pm-3:15pm

Thurs Feb 8, 2pm-3:15pm

Thurs Feb 15, 2pm-3:15pm

## STAFF

**Jane Gabriels, Ph.D.**  
Executive Director

**Dawn Briscoe**  
Manager, General Admin

**Debora Gordon**  
Manager, Community Engagement, General Admin,  
Promotions

**Sophie Dow**  
Manager, Re-Centering Margins Creative Residency

**Audrey Gaussiran**  
Consultant, DADAO Des Arts Dehors / Arts Outside

**Jullianna Oke**  
Coordinator, Programs

**Project Consultants**  
Olivia C. Davies, Jessica McMann, Angela Cooper  
Poundmaker, Tsatassaya White

## BOARD

**Sue Pekonen**  
Chair

**Barb Parker**  
Treasurer

**Juolin Lee**  
Secretary

**Christine Añonuevo**  
Director

**Kallee Lins**  
Director

## THANKS & ACKNOWLEDGEMENTS

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COLUMBIA**



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CONNECTING ARTISTS AND COMMUNITIES IN MOTION

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