

Technical Rider for: **Offering**

How does our bodies, relate, move and dance for our human and earthly place at this critical time of pandemic adversity? In this new creation of seven solos, Alvin Erasga Tolentino ask each dancer to bring movements as a form of devotion and prayer –allow the dance transcends luminous energy and healing so that each dance and as whole, Offering becomes a spiritual universal interconnect, awareness and healing for the world.

(Note: the following technical rider is negotiable and changeable to different presentations scenario such as larger or smaller venues, school or festivals setting)

All details dependant on evaluation of venue scale drawings and recently updated technical inventories and specifications which must be delivered no less than 8 weeks prior to the first performance date. Digital venue drawings in either Vectorworks .vwx (preferable) or in .dwg format are appreciated.

Unless otherwise stated, all equipment is to be supplied by the presenter.

General Information

- Company size: 7 dancers, 1 stage manager, 1 lighting designer.
 - Cast of 7 dancers: 3 females and 4 males

Running Time

- 65 minutes.

Staging Requirements

- The company will **not** perform on a concrete surface or on a floor laid directly on a concrete sub-floor.
- The venue will be maintained at 72 degrees Fahrenheit throughout the load in and the performances.
- Minimum stage dimensions (somewhat negotiable);
 - 32' (10m) wide between legs plus 9'(3m) wide legs each side
 - 26' (8.5m) deep
 - 22' (7m) height to grid
- Black dance floor laid to cover entire stage which must be flat, level and not raked.
- Black masking that adequately covers the space with Legs in each wing.

Dance Floor

- Black Marley dance floor, full stage.

Set/Props

- No set or props.

Sound

- Venue PA to include mixer, amplification, speakers, EQs and all necessary cable to produce adequate stereo coverage suitable for venue dimensions.
- Separate on-stage monitor mix and speakers for performers
- Company to bring Laptop with all audio tracks built into and running off QLab. If not, the Company would provide a USB with all files or send it in advance to Venue.
- Communication system within booth and from booth to back stage and dressing room.

Lighting

- A DMX controlled system. Preference: ETC Family: Ion/Eos/Element/Gio.
- Estimated minimum of 80 independently dimmable conventional or LED fixtures (can be negotiated).
- Drawings (plan and section) of the venue must be forwarded to the company along with lighting inventory, grid plan, circuit plan, and any other pertinent documentation. Preferably a Vectorworks (.vwx) file.
- The Company will provide a detailed lighting plot to the venue at least 2 weeks prior to arrival.

- The Company will attempt to work with available inventory; However some rental items may be required.
- Must be able to achieve a complete blackout in the venue.

Dressing Rooms

- Dressing room must be secure, well lit and equipped with mirror, table and seating.
- Private access to shower and toilet facilities is required.

Wardrobe

- Costume cleaning, ironing and drying must be available.
 - Access to a washer and dryer would be much appreciated.

Crewing and Schedule

- Details to be confirmed between venue TD and Company.
- Presenter to provide a TD fully familiar with the venue and all of the equipment to oversee the technical load in and all required crew.
- One stage hand required for show calls.

Generic Production Schedule

Day 0 – PRE-HANG (prior to Company arrival)

10:00 – 18:00 – Lighting Hang with Venue crew / Set up production tables in the House for SM and LD

Day 1 – LOAD IN / TECH

10:00 – 14:00: Lighting Focus

14:00 – 15:00: Meal Break

15:00 – 19:00: Lighting Focus continued / Lay Dance Floor / Pre-program lighting cues

19:00 – 20:00: Meal Break

20:00 – 23:00: Pre-program lighting cues continued

23:00: End of day

Day 2 – LIGHTING + SOUND LEVELS / CUE TO CUE / SHOW CALL

12:00 – 13:00: Sound Levels / Dancers warm up

13:00 – 15:00: Lighting Levels

15:30 – 17:00: Cue to Cue Run / Notes

17:00 – 18:00: Meal Break

18:00: Show Call for Show #1

Show call for all other performances will be 5pm for dancer warm up on stage with lights and sound available for working notes.

For more info:

Artistic Director: Alvin Erasga Tolentino (info@companyerasgadance.ca)

Stage Management: Amanda Parafina (alparafina@gmail.com)

Lighting Designer: Jonathan Kim (jonowkim@gmail.com)