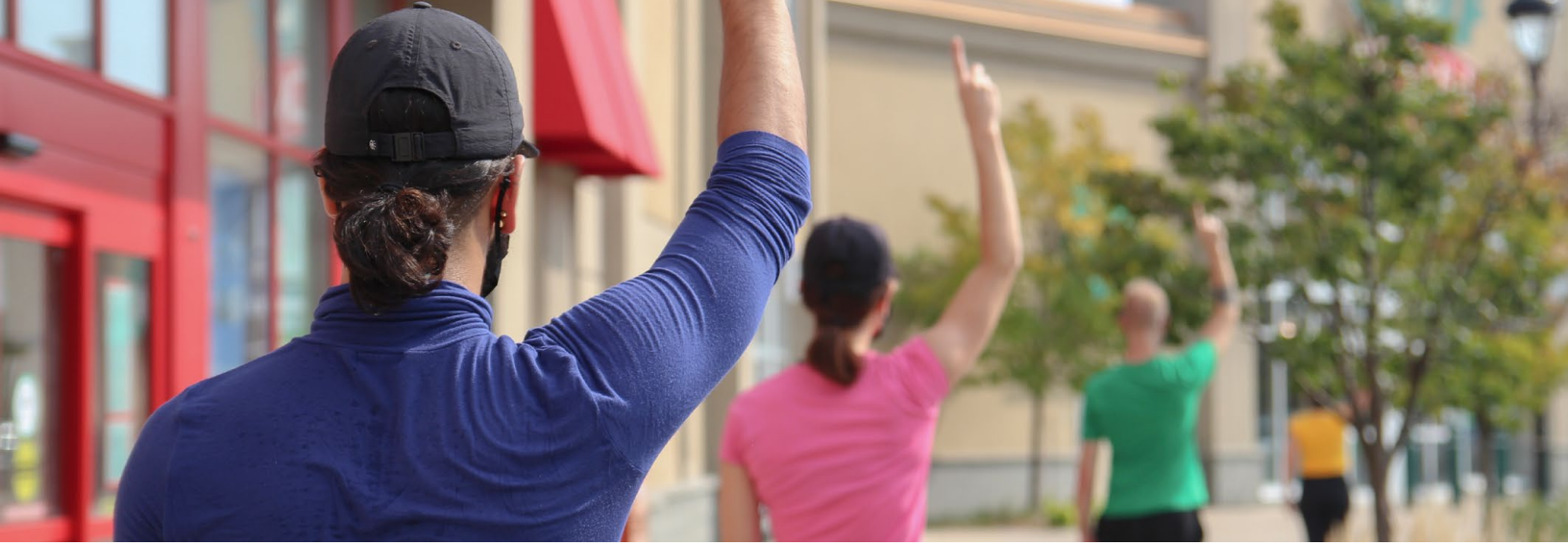


MARIBÉ
SORS DE CE CORPS

LES PRÉCÉDENTS

Marie Béland





LES PRÉCÉDENTS

[Website](#)

Ideal length: 2 x 45 minutes

Their unisons catch our eye! They appear at the bend of a street, in the alley of a park, at the corner of a market kiosk. Their bodies blend into the decor, then suddenly emerge, animating themselves with an impulse that transports them through the public places that surround us. They are our rows of trees, our fountains, our stray dogs. They are our steps, our contingencies, our incidents. Each of us can become their precedents that they will use to weave threads between architecture, dance and everyday life.

Some inspiring ideas...

In circulation in public markets, by the water, in shopping malls, at festivals, in all places where people are already present to stroll or go about their business. Ideal as an accompaniment to any outdoor, sporting, gastronomic or other event, to make the waiting times pleasant. The experience can continue with workshops with the dancers.

Since its creation, the work has been performed nearly 50 times.

CONTINUOUS EXCERPT (20 MINUTES)



CREDITS

Conception : Marie Béland

Interpreters in 2020 : Rodrigo Alvarenga, Zoey Gauld, Simon-Xavier Lefebvre, Marilyne St-Sauveur, Anne Thériault, Andrew Turner

Interpreters for the creative process : Isabelle Arcand, Amélie Bédard-Gagnon, Geneviève Gauvreau, Simon-Xavier Lefebvre, Anne Thériault.

Artistic advisor for the creative process : Katya Montaignac

Booking : Art Circulation

Premiere : July 9th, 2008, Théâtre de verdure, Parc Lafontaine, Montréal

Les Précédents receives the financial support of Conseil des arts du Canada, Conseil des arts et des lettres du Québec and Conseil des arts de Montréal.

Les Précédents is a project that is part of the 2022-2023 **Des Arts Dehors/Arts Outside (DADAO)** program by Dance West Network, and 2022-2023 **Jouer Dehors** program by La danse sur les routes du Québec.

MARIBÉ - SORS DE CE CORPS is subsidized by the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.

PRESENTATION HISTORY

Parc Lafontaine, Montréal - Théâtre de Verdure

Esplanade de la Place des Arts, Montréal - La 2e Porte à Gauche

Parc Armand-Bombardier, Montréal - Maison de la culture Rivière-des-Prairies

Faubourg Boisbriand - In partnership with Odyscène, ville de Boisbriand and MRC Thérèse-de-Blainville

Arrondissements d'Anjou, Rivière-des-Prairies and Verdun, Montréal - Programme *Quand l'art prend l'air* 2021

Arrondissement Mercier-Hochelaga-Maisonneuve, Montréal - Presented by L'école des arts



MARIE BÉLAND



Marie Béland graduated from the University of Québec in Montreal (UQAM) in 2003 where she received the William Douglas Award of Excellence as a student in dance creation. After founding her company in 2005, then having presented many creations, she authored in 2018 her master's thesis entitled *Cartography of the scene: the forces at play in the living spectacle*.

Regularly invited as an artistic advisor or movement collaborator, she is also interested in teaching. She is a faculty member of the École de danse contemporaine de Montréal where she teaches creation to first-year students. Marie is also a founding member of La 2e Porte à Gauche.

ARTISTIC APPROACH

MARIBÉ – SORS DE CE CORPS, a Montreal organization in contemporary and performative dance, bases its activities on creations that explore how our bodies transform themselves in contact with the stage, whether or not they submit to its codes and conventions.

Through a work on presence and performance, Marie Béland thinks, with the active contribution of the performers, on the impact on the viewer of an image of the body oscillating between the daily body, the «ordinary» movement, and its transformation into a living work of art. The scene then acts as a revealer of these troubled zones, playing with the true, the false and the plausible, juxtaposing our daily presence in the world and the scenic presence of a choreographed or choreographic body.

The stage is used as a platform from which performers address themselves directly to the spectator. The result are playful works that highlight the codes of representation to better reveal them, but above all that become a mirror of our social codes and the way in which our relations with the Other are organized. Questioning the being-in-scene becomes a way of inviting the spectator to question his own ways of being on a daily basis. Each work has a finely crafted choreographic score that values the complexity of the content and its purpose. The result is performances that have the power to reach the general public, including those who are new to dance, and teenagers.

Each work (for example: *Dieu ne t'a pas créé juste pour danser* (2008/2018), *RAYON X : a true decoy story* (2010), *BEHIND : une danse dont vous êtes le héros* (2010), *BLEU – VERT – ROUGE* (2013), *Révélations* (2014), *BETWEEN* (2015) ou *BESIDE* (2019)) is an attempt to reconcile body and mind, and to show speech and the counter-discourses that are tied to the movements. Lately, Marie is interested in the choreography that our bodies produce in the process of speaking.

MARIBÉ - SORS DE CE CORPS is a member of [Circuit-Est centre chorégraphique](#) and [Art Circulation](#).

ARTISTIC TEAM

RODRIGO ALVARENGA / INTERPRETER COLLABORATOR

Rodrigo Alvarenga-Bonilla was introduced to dance from the age of five through his participation in a Salvadoran folk dance troupe. Then, he initiated himself into hip-hop, popping and breaking in youth homes. He began classes at Studio Party Time in Quebec City in 2010 and joined PNT dance company in 2012. In 2013, he formed the group MARVL, with which he has recently toured the show JAM across Quebec. After graduating from the École de danse contemporaine de Montréal, Rodrigo continues to develop his personal style by mixing hip-hop, contemporary and acrobatics. He collaborates with various choreographers and contemporary dance companies such as, Sylvain Énard, Marie Béland and Tentacle Tribe. He also works on some projects with Cirque du Soleil.



SIMON-XAVIER LEFEBVRE / INTERPRETER COLLABORATOR

Simon-Xavier Lefebvre has always been prone to sports hyperactivity and developed an interest in movement and space from his first contact with martial arts. In his early twenties, when he was completing his undergraduate degree in biology, his thoughts were still rooted in the rehearsal studio. He decided to turn definitively towards dance following a meeting with Daniel Léveillé. After a year of study at the École de danse contemporaine de Montréal, he was invited into the creative process of *Un peu de tendresse, bordel de merde* by Dave St-Pierre. To date, there have been numerous collaborations: Marie Béland, Andrew Turner, Anne Thériault, Virginie Brunelle, Sasha Kleinplatz, Estelle Claretton, Pierre Lecours, Hélène Blackburn, Estelle Claretton, Martin Messier, Milan Gervais, Frédéric Gravel and Parts & Labour. Simon-Xavier has also appeared on stage for some theatre projects, notably with Éric Jean, Mani Soleymanlou and Jérémie Niel. In 2020, Simon-Xavier participated in the revival of *La vie attend* (Parts and Labour), and was part of the touring team for *Some Hope for the Bastards* (DLD/Frédéric Gravel).



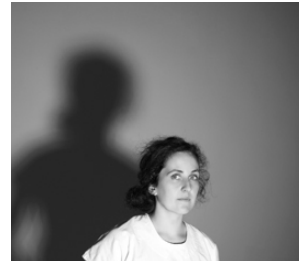
ZOEY GAULD / INTERPRETER COLLABORATOR

Initiated into modern dance in London (Ontario), N. Zoey Gauld pursued professional training at LADMMI in Tiohtià:ke/ Montréal (Québec). Zoey is a white Anglo-Canadian woman who lives, works and studies in the unceded territory of Kanien'kehá:ka. In parallel with the pursuit of her master's degree in dance at the Université du Québec à Montréal, Zoey is currently collaborating with Audrée Juteau, Ellen Furey and Catherine Lavoie-Marcus/L'Annexe-A, Sasha Kleinplatz, Créations Estelle Claretton and Marie Béland/maribé - sors de ce corps, and co-produced with Emmanuelle Bourassa Beaudoin a series of videos documenting Angélique Willkie's teaching practice. Over the past fifteen years, Zoey has worked with artists Marie Béland, Allie Blakley, Johanna Bundon, Estelle Claretton, Manon De Pauw, Paula De Vasconcelos, Deborah Dunn, Thierry Huard, Laurel Koop, Dean Makarenko, Pierre-Marc Ouellet, Bee Pallomina, Dominique Porte, Jacques Poulin-Denis, Harold Rhéaume, Michèle Rioux, Paul-Antoine Taillefer, Andrew Tay, Ashlea Watkin, Nate Yaffe. Zoey studied choreography with kg Guttman at Concordia University. She creates solos and dances in private, in public and on the Internet.



MARILYNE ST-SAUVEUR / INTERPRETER COLLABORATOR

A graduate of the Cégep de Saint-Laurent and Université du Québec à Montréal, Marilyne St-Sauveur danced in the works of Marie-Julie Asselin, Marie Béland, Lynda Gaudreau, Frédérick Gravel, Emmanuel Jouthe, OSEZ! /Karine Ledoyen, Dean Makarenko, Andrew Tay and Katie Ward. These projects have taken her everywhere on the Quebec and Canadian stages, but also in the United States, France, England and Belgium. Marilyne has taught dance at UQAM, Collège Montmorency and has taught at the Dance Department of Cégep de Saint-Laurent since 2004. She also works as rehearsal coach in dance and theatre. Thanks to her Ageless Grace certification, she shares her dance with seniors with the company Danse Carpe Diem.



ANNE THÉRIAULT / INTERPRETER COLLABORATOR

A singular creator and performer, Anne Thériault has been weaving collaborations with artists from multiple backgrounds for more than ten years: with composer Martin Messier, she co-created *Derrière le rideau, il fait peut-être nuit* (FTA 2011) and *Con grazia* (FTA 2016); the performance *Doux* (Actoral 2016) with visual artist Julie Favreau, and with the company BOP, *Quatuor pour la fin du temps* (OFFTA 2017) alongside Karina Champoux, Frédéric Tavernini and Dave St-Pierre. In particular, she approached the theatre on the occasion of *Ainsi parlait...* by Frédérick Gravel & Étienne Lepage, and *La Fureur de ce que je pense* by Marie Brassard. She is a founding member of Lorganisme, a structure for choreographers. She is also an associate artist at Usine C, where she recently presented her latest opus: *Récital* (FTA 2018). Currently, Anne Thériault is working on new research projects, collaborating with several artists as an artistic advisor and is invited to curate the COMPAGNONNAGE 21 event by Danièle Desnoyers/ Le Carré des Lombes, which takes place in winter 2021. The artist is invited for a period of 3 years, as a researcher at L'L, an experimental research structure in the living arts, located in Brussels.



ANDREW TURNER / INTERPRETER COLLABORATOR

Leaving studies in history and philosophy behind him, Andrew Turner was inexplicably accepted to Concordia University's Dance Program in 2001. He has since performed extensively both in Montreal and abroad, with such companies as Par B.L.eux, O Vertigo, Human Playground, PPS Danse, Trial and Eros, Pigeons International, maribé – sors de ce corps, Bouge De Là, Cie La Tourmente, and others. As a choreographer, with seven works under his belt, he has received several awards (including Prix OQAJ, Prix OQWBJ among others), as well as creation residencies in Switzerland, Sweden, and at the Banff Art Center. He has presented his works in three languages in Europe, Mexico, the United States, and over 20 Canadian cities. He received a Master's Degree in Dance, with distinction, at Université du Québec à Montréal in 2020.



CONTACTS

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MARIBÉ - SORS DE CE CORPS

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